



# Urban Potters

Third,  
updated  
edition

Makers  
in the City

**LUDION**

## Urban Potters

Makers in the City

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**Binding**

Paperback / softback

**Territory**

USA & Canada

**Size**

6.75 in x 9.5 in

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232 Pages

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250 color

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\$30.00

- 7,000 copies sold (worldwide) of the first, hardback edition
- New, compact size and affordable paperback edition
- Ceramics is still wildly popular among hobbyists around the world
- Beautifully illustrated with colorful and inspiring images, behind-the-scenes shots of the makers' studios, and photographs of the makers at work
- Includes six essays that shed light on the history of ceramics in each of the cities featured
- Includes an updated list of places to visit for anyone interested in ceramics

Clay is back: the age-old craft of ceramics is being embraced by a new generation of urban makers and collectors. This book explores the contemporary revival of pottery, focusing on six inspiring cities, their history and their makers. Twenty-eight passionate ceramicists in New York, London, Tokyo, Copenhagen, Sydney and São Paulo introduce us to their work, their studios and their inspiration. Includes a practical and updated source list of places to discover and buy handmade ceramics in the six cities featured. Third and updated edition.

**Katie Treggiden** is a purpose-driven writer and public speaker championing a circular approach to design. With 20 years' experience in the creative industries, she regularly contributes to publications such as *The Guardian*, *Crafts Magazine*, *Design Milk* and *Monocle24*. She is currently exploring the question 'can craft save the world?' through an emerging body of work that includes her fifth book, *Wasted: When Trash Becomes Treasure* (Ludion, 2020), and a podcast, *Circular with Katie Treggiden*. She has launched, edited and published an award-winning design blog and an independent print magazine. She recently gained a distinction for her Master's Degree in the History of Design from the University of Oxford. She was the founder and first president of Bloom and is a Fellow of the Royal Society of Arts and a Trustee of the Leach Pottery.

