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Ute Eitzenhofer

Schmuck Jewellery

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ISBN	9783897904064
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	6.57 in x 9.45 in
Pages	192 Pages
Illustrations	116 color, b&w
Price	$50.00

- The first monograph on the German jewelry artist and academic Ute Eitzenhöfer
- Exploring jewelry as means of artistic expression and social commentary
- The book accompanies an exhibition at Schmuckmuseum Pforzheim, Germany from the 9th November 2013 - 26th January 2014

Jewelry designed by Ute Eitzenhöfer is intrinsically complex and contradictory. Her designs range from playful, sensual, reassuring, to dark, angry, provocative and brutal. Intrinsic beauty and its value to society is a recurring theme of her work. The jewelry she creates is autonomos, it makes a statement; created not for an abstract display case, these are strong artifacts that become complete, that find some meaning, only when worn on the body. The narrative Eitzenhöfer strives for is one of social criticism, her designs are perceived as opulent yet reflect a certain image or concept inherent in the modern world. She has consistently challenged and explored the themes of freedom, time, sensuality and worth in her work. This volume is a collection of designs that range from her earlier creative work to the last ten years; thought-provoking, imaginative and often extreme, this is jewelry as a social statement, rather than an accessory.

Text in English and German.

Published 30th Dec 2013