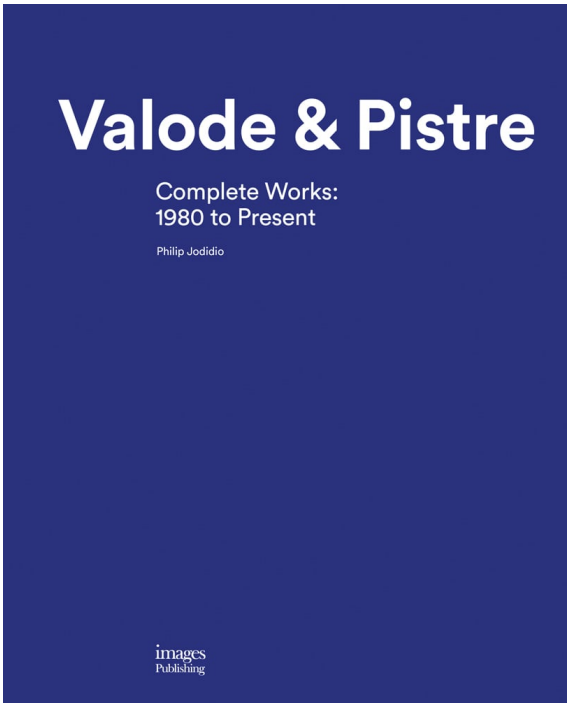
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Valode & Pistre

Complete Works: 1980 to Present

Philip Jodidio

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- Covers more than 70 high-profile projects across commercial, retail, institutional, and mixed-use programs, including the Musée d Art Contemporain de Bordeaux; the headquarters for Shell, Air France and Johnson & Johnson; Leonardo de Vinci University Center; L'Oréal Laboratories; Shenzhen Hospital; and many others
- Includes an introduction written by renowned architectural writer Philip Jodidio
- Includes full-color photography, detailed diagrams, plans and sketches
- Includes 74 high-calibre projects across Europe, including France, Czech Republic, Poland, Hungary, Spain and Monaco, and elsewhere around the globe

Valode & Pistre seem atypical in the world of contemporary architecture. Their bright, cheerful offices on the Rue du Bac in the heart of Paris reflect this nature. It seems quite natural that artists who work with light such as Yann Kersalé and the late François Morellet have been pleased to create installations specifically for these offices because, from their first iconic completed work, the renovation of the CAPC Bordeaux Contemporary Art Museum, the pair have been actively interested in the connections between art and architecture.

Denis Valode says, "We are convinced that the role of the architect is to do more with less and not the contrary. The economy of means—the correct choice of means—is essential. Our goal is to create the best possible result with a certain frugality of means." Once again, this interest in obtaining the maximum result with a minimum of means leads the architects to note that their approach is particularly well suited to current ecological concerns. Denis Valode and Jean Pistre's sense of efficiency has proven to be far more durable and better adapted to the demands of contemporary architecture than the many flamboyant styles that have come and gone since they started working together. Their words are in perfect harmony with their ideas—they avoid excessive rhetoric but when they talk about buildings they do so with passion and with clear ideas and methods, often involving their aesthetic sense developed through the world of art.

Denis Valode and Jean Pistre oversee one of the most successful architectural offices in France, working on prestigious towers, hospitals, and research facilities, but also on shopping centers and sports venues. Nor are their projects limited to France—they have worked in China, Russia, and numerous other countries. The pair first worked together in 1978 and created Valode & Pistre in 1980. Today the office employs 200 people and provides interior, architectural, and urban design as well as engineering services. These projects highlight the success of the office in breaking through the barriers that usually separate architects who work on privately funded projects and public ones in France.

Valode & Pistre, based in Paris with offices in Moscow, Beijing, and Dubai, is a highly sought-after architectural firm initially founded in 1980 by Denis Valode and Jean Pistre. These days the practice spans multiple fields of expertise, including architecture, urban design and green engineering. Their predominantly large-scale projects are distinguished by their high degree of diversity, seen in the firm's multidisciplinary output, such as from their first completed work in 1990, the Musée d'Art Contemporain de Bordeaux to the forthcoming mixed-use retail space in Jeddah, Saudi Arabia, to the Monaco Sea Extension, scheduled for completion in 2025.







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