



Van Dyck, the European

The Journey from Antwerp to Genova and London

Anna Orlando

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- Anthony Van Dyck; one of the most famous Baroque painters of all time; active in the circle of Charles I
- Book depicts 3 cities that challenged and shaped Van Dyck: Antwerp (Belgium); Genoa (Italy) and London (UK)
- Major exhibition at the Palazzo Ducale in Genoa from 20 March onward

This exhibition catalogue presents a unique overview of the oeuvre of Anthony Van Dyck (1599–1641); the son of an Antwerp merchant and a pupil of Rubens. A rich selection of portraits and history paintings – ranging from altarpieces to mythological works and allegories – illustrates Van Dyck’s artistic development.

Three cities challenged and shaped Anthony Van Dyck: Antwerp; Genoa and London. His portraits of Antwerp citizens; elegant Genoese aristocrats and fashionable courtiers from the circle of Charles I reflect Van Dyck’s exceptional visual language. His paintings evoke early modern Europe in all its complexity in an enchanting and inimitable way.

Published on the occasion of the exhibition **Van Dyck; the European** at the *Palazzo Ducale in Genoa*; from 20 march to 19 July 2026.

Katlijne Van der Stighelen (b. 1959) is a prominent Belgian art historian known for her groundbreaking work on forgotten female artists; particularly reviving the legacies of polymath Anna Maria van Schurman and 17th-century painter Michaelina Wautier; for whom she curated the first major exhibition in 2018; leading to re-attributions and acquisitions for collections like The Phoebus Foundation.