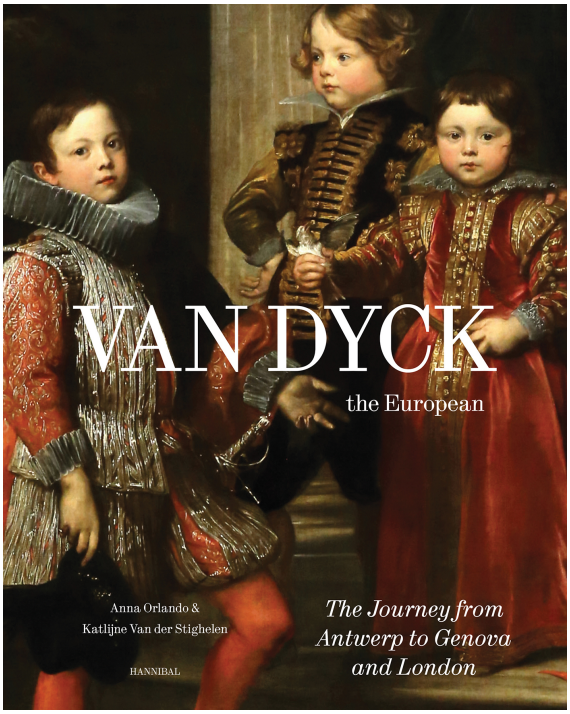
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Van Dyck, the European

The Journey from Antwerp to Genova and London

Anna Orlando

Katlijne van der Stighelen

ISBN	9789493416840
Publisher	Hannibal Books
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Price	$55.00

- Anthony Van Dyck; one of the most famous Baroque painters of all time; active in the circle of Charles I
- Book depicts 3 cities that challenged and shaped Van Dyck: Antwerp (Belgium); Genoa (Italy) and London (UK)
- Major exhibition at the Palazzo Ducale in Genoa from 20 March onward

The genius of Flemish Master Anthony van Dyck illuminated: catalogue to accompany the major exhibition in Genoa.

This book tells the fascinating story of Anthony van Dyck (1599-1641), one of the great masters of the seventeenth century, and explores how three vibrant cities shaped his life and art: Antwerp, Genoa and London. New source material offers a fresh perspective on Van Dyck's oeuvre against the backdrop of a crisis-stricken Europe. Sixty extraordinary paintings, captured in striking clarity and detail, showcase his sensitive, expressive, and penetrating style. A visionary artist, Van Dyck transformed Western concepts of identity and emotional connectivity in ways that remain profoundly relevant to this day.

Published on the occasion of the exhibition ***Van Dyck, the European*** at the *Palazzo Ducale* in Genoa, from 20 March to 19 July 2026.

Katlijne Van der Stighelen (b. 1959) is a prominent Belgian art historian known for her groundbreaking work on forgotten female artists; particularly reviving the legacies of polymath Anna Maria van Schurman and 17th-century painter Michaelina Wautier; for whom she curated the first major exhibition in 2018; leading to re-attributions and acquisitions for collections like The Phoebus Foundation.

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