



Vasari. The Theater of Virtues

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- Published on the 450th anniversary of Giorgio Vasari's death. Vasari, an architect, artist, and art historian, was the favorite court artist of Cosimo I de' Medici

At the end of 2024, more than 100 masterpieces were put on display at the Gallery of Modern Contemporary Art and the former Church of St. Ignazio in Arezzo, for an exhibition event with an international scope that represented the culmination of "Arezzo. The City of Vasari", the program of events organized to celebrate Vasari in his hometown on the occasion of the 450th anniversary of his death. Unpublished works, monumental works and loans from some of the world's most prestigious museums and private collections such as the Metropolitan Museum of Art in New York, the Albertina Museum in Vienna and the Musée du Louvre in Paris, as well as national treasures held by the Uffizi Galleries in Florence and other Italian museums were included. The monumental works – which rarely leave their original locations represent some of the most significant masterpieces of Vasari's artistic production. This catalogue was published to accompany the exhibition.

Cristina Acidini (born 15 May 1951) is an Italian author and art historian. Her name also appears as Cristina Acidini Luchinat. She is the former Superintendent of Museum and Artistic Heritage State Board for the Florence area from 1991 to 1999. She chairs the Accademia delle Arti del Disegno and the Casa Buonarroti and "Roberto Longhi" Foundations. Her activity and commitment are by now internationally recognized in both the field of art and restoration and also in the curatorship of museums and exhibitions.



INTRODUCTION

The history of the city of Arezzo is closely linked to the life and work of Giorgio Vasari. The city was the center of his artistic and intellectual activity, and it was here that he developed his theory of art and his concept of the "Theater of Virtues". This introduction explores the relationship between Vasari's art and the city of Arezzo, and how his work has shaped the city's identity and heritage.



This reproduction is a detail from a larger work, showing a group of figures in a dramatic scene. The figures are depicted with strong contrasts of light and shadow, emphasizing their forms and expressions.



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This section contains a detailed description of the artwork, discussing its composition, style, and historical context. It also includes a list of references and a bibliography for further reading.

