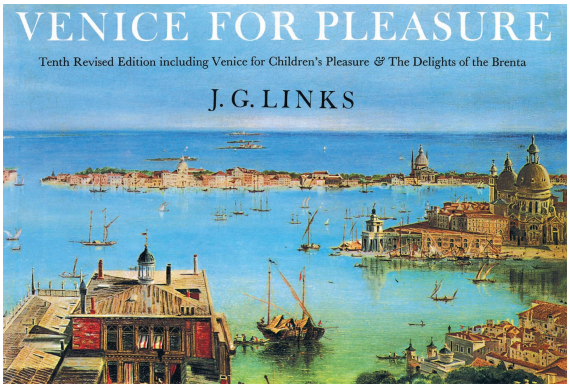
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Venice for Pleasure

J. G. Links

Introduction by Jan Morris

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- Widely acknowledged to be the best guidebook in English, Venice for Pleasure is now in its 60th year
- Still the best companion in Venice itself, it is also one of the finest evocations of the city in English, as recognized when it was read on BBC Radio 4, the only guidebook ever to have been adapted in that way
- 60th anniversary edition of J. G. Links' beloved classic guidebook to Venice, its art and its history, with four walks and an introduction by Jan Morris. Format unchanged, but now in full color throughout for the first time ever, and with some additional images, redrawn color maps, and updated text
- *"This magic book ... not only the best guidebook to that city ever written, but the best guidebook to any city ever written"* -**Bernard Levin** in *The Times*

After 60 years and with over 150,000 copies sold, J. G. Links' classic remains for many the best book ever written about Venice. Structured as four walks, it takes the visitors from the grandest campi to the tiniest alleyways, with surprises and unexpected delights at every turn. But as well as a wonderful companion in Venice itself, it is also one of the most evocative accounts of the city in English, by a writer who wore his learning like the finest gossamer. In Jan Morris's words, *'None of Venice's innumerable chroniclers have portrayed the Serenissima's character with quite such a combination of the scholarly, the informal and the intimate… Over the years, thousands of readers, starting this book, have been relieved to encounter its famously undemanding approach to the city: 'Generally the first thing to do in Venice is to sit down and have some coffee'. But by the time they get to the end of it, all the same, they will have learnt virtually everything that an educated stranger needs to know about the place, its art and its history – besides being subtly entertained throughout.'*

J. G. Links (1904-1997) was the Keeper of the Queen's furs, a detective novel writer, the world authority on Canaletto and a frequent writer on Ruskin and on Venice. ***Venice for Pleasure*** was originally written for his friends; it is the best loved guidebook in English.

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