



Venice in Silence

Gaby Wagner

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- Gaby Wagner, author of this publication photographed Venice's overwhelming beauty throughout the lockdown in Italy

When news of the coronavirus arrived, the lockdown came fast to Italy. The figures were scary and the disaster bigger every day. But it also became a rare opportunity to truly see and share this magical city that I love so much. I photographed its overwhelming beauty, reflected in the liquid mirror of the canals, the glorious vision of architectural perfection, the colors enhanced by the incredible sun and deep blue sky we had every day.

At night, walking alone through the narrow streets hearing only the sound of my footsteps in this overwhelming silence, was so mysterious and out of another world. It has been a tremendous privilege to live in the emptiness, free of human beings, with all this beauty around and all to myself.

It was the most incredible experience of my life and the images and feelings will stay with me forever, hoping sincerely you will have the impression you have been there with me. – Gaby Wagner Text in English and Italian.

Born in Germany, designer and photographer **Gaby Wagner** always knew she wanted to live in Paris. At 19, by chance she landed a job in the fashion modelling business which not only brought her to Paris, but also started her passion for photography. Following her travels around the relatively untouched world of the '70s, she established her own modelling agency in Paris during the mid-'80s.

In 1997 she lived part-time in Venice in a beautiful 15th-century palazzo on the Grand Canal and developed a second passion for glasswork. Her works have been featured in exhibitions in Venice and includes various commercial and private commissions. In 2001 she was awarded the British Industrial Design Association (BIDA) at Art London.

