



Venice: On the Road Architecture Guides

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- *On the Road* series is Forma's flagship book series that is enriched with an extraordinary new destination
- The book's jacket opens out into a map, marking the locations of the architectural works and interesting sites to visit

The works of contemporary and established architecture, collected in five different itineraries within the volume, highlight the presence of a multitude of fragments and elements that make up the stratigraphy of the city. Venice turns out to be a laboratory for reflection on modernity to which it is necessary to turn our gaze in order to understand the complex uniqueness of a lagoon city that develops on an island. This presents itself as the city of the mind and people in that it consists entirely of pedestrian and public spaces but at the same time is traversed by water in which motor vehicles navigate. The unrepeatability of Venice makes its infinite architecture even more unprecedented and unique, giving those who visit it an unprecedented experience.

Angela Palumbo is an architect, graduated in 2021 in Architectural Design from the University of Campania Luigi Vanvitelli and since 2022 has been a doctoral student in Architecture and Cultural Heritage at the same faculty, where she carries out research together with professor Luca Molinari. She is simultaneously an independent designer and collaborates with a number of Italian firms. She has written for industry publications such as *Platform Architecture and Design*, *Dromos* and is a speaker at national and international conferences. In 2023, she participated in the ASAC Biennial College - Writing in Residence in which she explored the theme of metropolis and the absence of metropolis during the various Architecture Biennials.