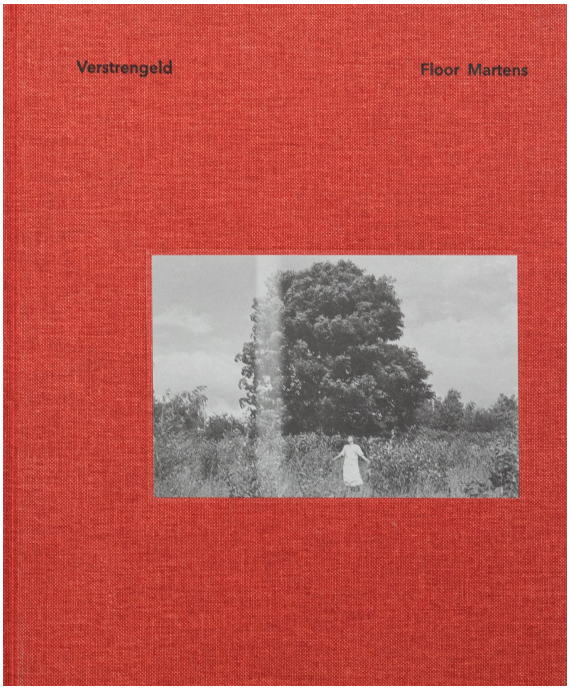
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Verstrengeld

Floor Martens

Floor Martens

Jop Delheij

ISBN	9789464002614
Publisher	HOPPER&FUCHS
Binding	Hardback
Territory	USA & Canada
Size	8.86 in x 10.83 in
Pages	160 Pages
Illustrations	61 color, 63 b&w
Price	$55.00

- Features poetic analogue photography
- Explores transformation, intimacy, and the interconnectedness of life and decay

Verstrengeld ("entwined") by Dutch photographer Floor Martens is a poetic visual meditation on the interconnectedness of humans, nature, and time, addressing the 'zeitgeist' of a younger generation. Through a deeply personal lens, Martens explores the transformation and decay that define all living matter, tracing parallels between the human body and the natural world. Her photographs — depicting (often naked) bodies, trees, flowers, and skies — capture the delicate balance between fragility and endurance, intimacy and distance, life and loss. Employing analogue techniques alongside written text, sound, and sculptural gestures, Martens creates an immersive, sensorial experience that transcends the photographic image. Each composition suggests a metaphysical dialogue, where the veins of a leaf mirror the lines of a hand, and the cycles of growth and decay reveal beauty in impermanence. Verstrengeld reflects Martens' commitment to slowing down perception, allowing the ordinary to emerge as extraordinary. This trilingual publication is both a visual elegy and a philosophical inquiry — an invitation to contemplate our entanglement with the living world.

Text in English, Dutch and French.

Floor Martens (b. 1998, Reuver, the Netherlands) is a visual artist and photographer based in Maastricht and Antwerp. A graduate of the Maastricht Institute of Arts (2019), Martens' practice examines transformation processes in humans, animals, and nature. Her work explores themes of intimacy, emotion, and material decay, often merging analogue photography with text, sound, installation, and sculpture. By intervening in natural cycles or preserving traces of loss, Martens seeks to hold on to memory and reveal beauty in impermanence. Her work has been exhibited in institutions such as Marres (House for Contemporary Culture) and featured in various artistic collaborations and publications. ***Verstrengeld*** marks her debut monograph and consolidates her poetic and interdisciplinary visual language. At the moment she is pursuing a Master's degree in photography at the Royal Academy of Fine Arts Antwerp.

Publish date 10th Nov 2026