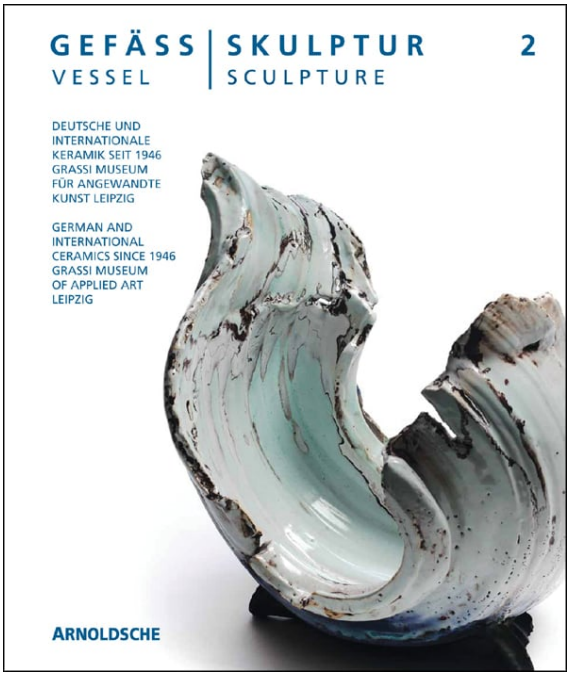
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Vessel / Sculpture 2

German and International Ceramics Since 1946

Olaf Thormann

ISBN	9783897903913
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.42 in
Pages	504 Pages
Illustrations	580 color
Name of series	Vessel/Sculpture
Price	$85.00

- A new standard work on ceramics since the Second World War that features one-offs and limited editions of international studio ceramics, with a unique focus on East German art ceramics
- The publication continues the successful first volume *Vessel | Sculpture* (2008) ISBN: 9783897902886
- A fantastic accompaniment to the exhibition at the GRASSI Museum of Applied Art, Leipzig/Germany, November 2013 until March 2014.

Vessel | Sculpture refers to the direction studio pottery has taken since the mid-20th century, developing from primarily functional vessels to artistically designed vessels, ceramic sculpture, installation and conceptual art. The aim is to trace the history of how ceramics has evolved and developed into an autonomous art medium, which is continually self-renewing. Focused on the GRASSI Museum's collection of contemporary ceramic work since 1946 when Germany was divided into East and West after the World War II, this book provides a fascinating and instructive overview of developments and trends in the two Germanys. Moreover, a broad-ranging selection of works by ceramicists now active in both the new and the old Federal German states is supplemented by contemporary pieces from all over the world. The publication is devoted to one-off pieces and limited editions from the past six decades. Reproductions in large formats of approximately four hundred selected objects are accompanied by biographies of as many artists and their signatures. Text in English & German.

Artists include: Gordon Baldwin, Richard Bampi, Hedwig Bollhagen, Jan Bontjes van Beek, Hans Cooper, Dieter Crumbiegel, Anne Currier, Ruth Duckworth, Karl Fulle, Walter Gebauer, Ewen Henderson, Gerd Knäpper, Maria Teresa Kuczynska, Beate Kuhn, Bernard Leach, Heidi Manthey, Sonngard Marcks, Gertraud Möhwald, Colin Pearson, Walter Popp, Gilbert Portanier, Renée Reichenbach, Lucie Rie, Antje Scharfe, Karl Scheid, Ursula Scheid, Tatsuzo Shimaoka, Alev Siesbye, Bärbel Thoelke, Jindra Viková, and many more.

Dr Olaf Thormann has been, since1993, deputy director/head of the academic area of the GRASSI Museum of Applied Art Leipzig.

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