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Vessel / Sculpture 3

German and International Ceramics since 1946

Edited by Olaf Thormann

ISBN	9783897905436
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.42 in
Pages	544 Pages
Illustrations	879 color, b&w
Name of series	Vessel/Sculpture
Price	$95.00

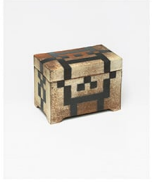
- The third volume of GRASSI Museum's highly requested series on ***Vessel/Sculpture*** continues the success story
- The multitude of current artists' biographies and illustrations of makers' marks make this a highly recommendable reference work
- Around 500 objects providing the most impressive developments of artistic ceramics from 1946 onwards

In 2008 and 2013 the GRASSI Museum of Applied Arts in Leipzig presented two representative inventory publications under the title *Vessel / Sculpture. German and International Ceramics since 1946*, which attracted great interest from across the globe and were regarded as standard reference works. This third volume continues the series, against a backdrop of a renewed and extensive increase of modern studio ceramics in the museum's collection. As in the previous publications, the objects in the book enter into aesthetic dialogues, thus facilitating interesting perspectives in the development of artistic ceramics up to the present day. In doing so it becomes clear how ceramic objects are developing from a servient-functional gesture into ever consistent autonomous artworks yet without necessarily losing the vessel theme. Its multitude of current artists' biographies and illustrations of makers' marks make this a highly recommendable reference work.

Contents: Contributions from selected artists: Felicity Aylieff, Thomas Bohle, Werner Bünck, Carmen Dionyse, Allesandro Gallo, Louise Hindsgavl, Beate Kuhn, Sonngard Marcks, Ken Mihara, Sarah Pschorn, Elke Sada, Carolein Smit, Julian Stair, Robert Sturm and Henk Wolvers.

Published to accompany an exhibition at GRASSI Museum of Applied Arts Leipzig (DE), 10 November 2018 – 13 October 2019.

Text in English and German



Published 23rd Nov 2018