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Views of Haarlem

The City Depicted in the Seventeenth Century

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- Inspired by poets, draftsmen and printmakers, painters also discovered Haarlem and its beautiful surroundings as rewarding subjects for their work
- A fully illustrated book supporting the exhibition 'Views of Haarlem' in the Frans Hals Museum, Haarlem

Inspired by poets, draftsmen and printmakers, painters also discovered Haarlem and its beautiful surroundings as rewarding subjects for their work. Jacob van Ruisdael and Gerrit Berckheyde both repeatedly pictured the city – the former with his ‘Haerlempjes’, where heavy cloudy skies dominate the landscape and the unmistakable St Bavo’s Church stands on the horizon. Berckheyde is known for his atmospheric cityscapes: the Grote Markt, with St Bavo’s as the focal point, the Weigh House on the River Spaarne and the city gates.

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