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VIVID

Joke Raes

By (artist) Joke Raes

Contributions by Barbara De Coninck

ISBN	9789464002782
Publisher	HOPPER&FUCHS
Binding	Paperback / softback
Territory	USA & Canada
Size	6.69 in x 9.45 in
Pages	448 Pages
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- First monograph documenting the ***VIVID*** exhibition and the full breadth of Raes' recent work in ceramics and porcelain
- Includes essays contextualizing her ecological and conceptual practice
- Showcases the artist's innovative use of organic forms and re-appropriated materials

VIVID by Joke Raes is an immersive exploration of the dynamic relationship between art, nature, and human perception. Drawing on organic forms and natural motifs, Raes creates tactile, large-scale installations that blur the boundaries between sculpture, drawing, and environment. The works in ***VIVID*** invite viewers into a contemplative space, revealing hidden layers of color, texture, and form while reflecting on humanity's impact on natural ecosystems. Utilizing re-appropriated materials and intuitive gestures, Raes constructs visual narratives that evoke both wonder and introspection. The book accompanies her eponymous exhibition at Zebrastraat, Ghent, presenting her oeuvre across two floors of expansive installations, including wall sculptures, delicate figures, and immersive environments. Richly illustrated, ***VIVID*** captures the interplay of light, material, and organic shapes, offering readers an intimate encounter with Raes' vision. An essay contextualizes her practice within contemporary environmental art, emphasizing her unique ability to harmonize human creativity with ecological awareness. ***VIVID*** is essential for collectors, curators, and enthusiasts of contemporary visual culture, sculpture, and ecological art.

Text in English and Dutch.

Joke Raes is a Belgian artist known for her immersive, nature-inspired installations that merge ceramics and porcelain artworks, sculpture, drawing, and conceptual practice. Her work explores the intersections of human activity and natural systems, often incorporating re-appropriated materials and organic forms. Raes has exhibited extensively in Belgium and internationally, including at HISK in Ghent, Zebrastraat, and various group exhibitions. Her installations are noted for their intuitive, tactile qualities and ecological awareness, reflecting a deep engagement with contemporary environmental discourse. Raes' practice bridges visual art, ecological commentary, and experiential design, earning her recognition among curators, collectors, and institutions. She currently lives and works in Belgium, continuing to expand her exploration of the relationship between art, nature, and human perception.

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