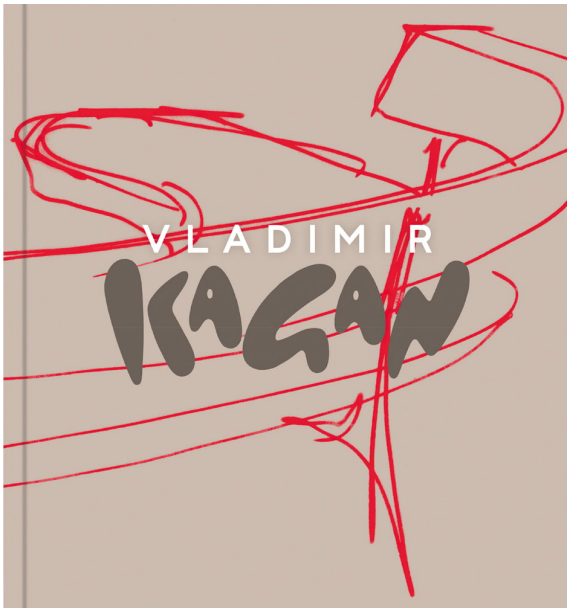
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Vladimir Kagan

A Lifetime of Avant-Garde Design

Vladimir Kagan

ISBN	9781938461507
Publisher	Pointed Leaf Press
Binding	Hardback
Territory	USA & Canada
Size	11.75 in x 11 in
Pages	272 Pages
Illustrations	310 color
Price	$85.00

- New afterword by Chris Eitel, Kagan's sucessor
- Featuring many previously unseen pictures
- Charting the future of Kagan's firm

With Vladimir Kagan's death in 2016, the world of design lost one of its most celebrated practitioners. Pointed Leaf Press is honored to be reissuing, in its third edition: ***Vladimir Kagan: A Lifetime of Avant-Garde Design***. In addition to showcasing Kagan's unique impact on post-war American design, this book recounts the amazing story of his life, and retains a moving preface by Tom Ford and poignant foreword by the late architect Zaha Hadid. It also features a new afterword by Chris Eitel, who began as an intern at Kagan's design studio in 2013 and quickly became his protégé, offering an intimate look at the designer and the man. With this first-hand account, Kagan's life and work is more fully contextualized and his legacy more clearly illuminated.

Vladimir Kagan is one of the most widely acclaimed designers of our times. Born in Germany, he and his family fled Nazism and settled in New York. His brilliant success as a furniture craftsman and designer, is premised on combining the functional sensibility of modernism with comfort, and a softer, more inviting aesthetic.

Published 9th Nov 2022