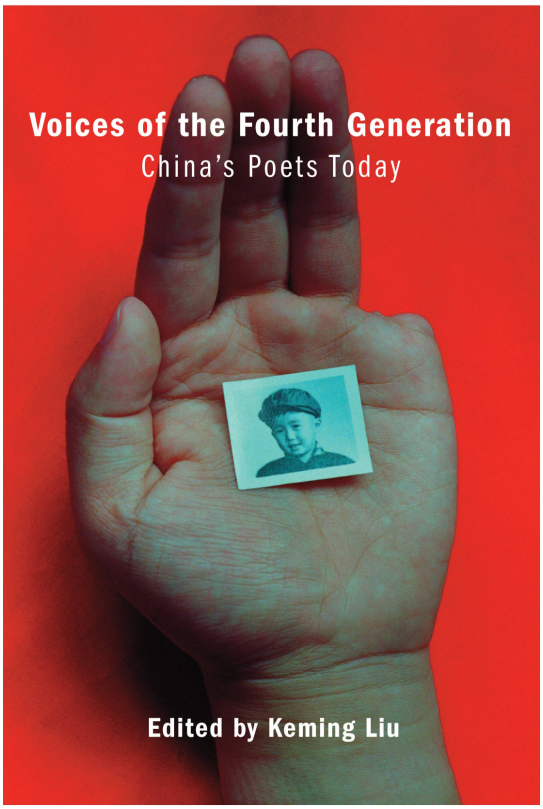
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Voices of the Fourth Generation

China's Poets Today

Edited by Keming Liu

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- Offers for the first time in bilingual format the outstanding poetry emerging from a vibrant and rapidly developing cultural scene

Although China is the colossus of our times economically, its equally prodigious output of contemporary poetry is relatively unknown. In this anthology, work of the so-called Fourth Generation of poets is selected and introduced by a scholar and former dissident, and translated by a distinguished international team of poets and writers. It offers for the first time in bilingual format the outstanding poetry emerging from a vibrant and rapidly developing cultural scene, and also introduces some of China's hottest visual artists and their work. An introduction provides an historical and critical framework, while textual commentary and notes, biographical sketches, bibliography, and notes make this a necessary addition to any library of Chinese literature.

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