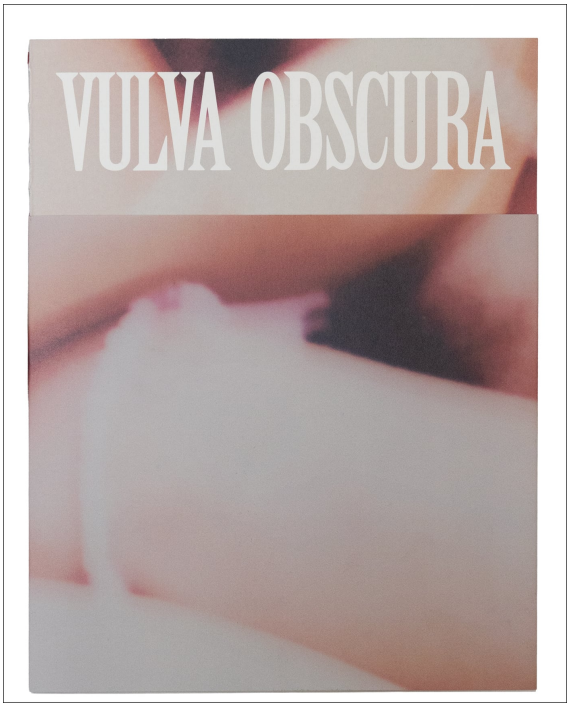
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Vulva Obscura

Hanne Lamon

By (photographer) Hanne Lamon

Contributions by Hannelore Van Bavel

Contributions by Nina Van Eekert

Contributions by Sofie Crabbé

ISBN	9789464002812
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Pages	208 Pages
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Price	$55.00

- Features intimate portraits of over 100 women celebrating the uniqueness of their bodies
- Images taken with a camera obscura and Polaroid

Vulva Obscura by Hanne Lamon is a groundbreaking photographic exploration with a camera obscura of female anatomy, intimacy, and diversity. By portraying the intimate spaces of more than 100 women, Lamon challenges societal shame and highlights the unique beauty of every vulva — from the 'mons pubis' and labia to the clitoris and vaginal entrance. The project celebrates variation, empowering participants and viewers alike to embrace bodily differences without taboo. Lamon's images are both intimate and artistic, blending meticulous composition with a conceptual focus that situates the vulva as a source of life force and identity. The book has been presented at GUM Ghent (University Museum), underscoring its relevance within contemporary feminist and photographic discourse. With rich, high-quality photography and a socially resonant concept, ***Vulva Obscura*** is an essential volume for art collectors, curators, and readers engaged in gender studies, contemporary art, and the exploration of body positivity.

Text in English and Dutch.

Hanne Lamon is a Belgian photographer whose work centres on intimacy, the human body, and feminist perspectives. Her practice explores themes of identity, empowerment, and social engagement through portraiture and conceptual projects. Lamon has exhibited widely in Belgium, including at GUM Ghent (University Museum), and has developed projects such as ***Vulva Obscura***, which challenge societal norms and celebrate bodily diversity. She collaborates with artists like textile designer Charlotte Vandenborre and engages in participatory art practices that empower her subjects. Lamon's photography combines technical precision with conceptual depth, positioning her as a leading voice in contemporary Belgian art and feminist visual discourse. She currently lives and works in Belgium.

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