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Wanderings Through the Garhwal Himalaya

ISBN	9789385285325
Publisher	Niyogi Books
Binding	Paperback / softback
Territory	USA & Canada
Size	7.15 in x 8.60 in
Pages	244 Pages
Illustrations	183 color
Price	\$19.00

- With more than 50 years of research as his base, avid traveler and photographer Ganesh Saili offers a delightful collection of introspective essays as a response to the elusive call of the mountains
- The book provides valuable insights into the historical and cultural nuances of the Garhwal Himalaya and its people
- The author takes the reader on an idyllic walk through the mountains, unraveling, in its course, the many hues of mountain life

This book is a delightful collection of introspective essays on the Garhwal Himalaya and life around it. The author draws from his memories of being brought up in the mountains, pictures that linger like a waft of sweet perfume on a breezy afternoon. With affection, Ganesh Saili writes of his many journeys through these valleys wrapped in the mist, travelogues that evoke details of natural history interwoven into the delicate social fabric of mountain life. The book is a living tribute to the large-hearted sons of the soil, who, down the ages, have yoked the hills together, through thick and thin, good times and bad times, have laughed at the thunder and mocked the skies, have left for the plains only to return, again and again, to the call of the mountains. The Garhwal Himalaya have always been much more than lumps of rock and ice – an enigma, a constant companion for travelers and explorers.

Wanderings Through the Garhwal Himalaya is gripping study of this incredible part of the Himalaya which will make you want to be out there in the mountains amid sleet, snow, rain and wind.

Ganesh Saili was born in Mussoorie, Uttarakhand. Growing up in the hills of Garhwal, from an impressionable age, he has trekked the high mountains recording in words and pictures the magic of his beloved mountains. Numerous periodicals, columns, journals and several books translated into over two-dozen languages are a living testimony of this love for the sheer swiftness of the wind, and the magic air from his perch in the Himalaya. In this book, he takes the reader, ever so gently by the hand, through the hills in search of the footsteps of those wanderers who, down the centuries, have walked this narrow path and left their hearts behind forever. With more than fifty years of research as his base, this quintessential free bird, weaves a mesmerizing tapestry in images. What emerges from these pages is a voice of the Garhwal Himalaya.