TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



We Are At War

Images created with artificial intelligence by Phillip Toledano

By (photographer) Phillip Toledano

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- Reimagined lost images from D-Day landings by photographer Robert Capa. Capa shot approximately 4 rolls of film, and sent them to London to be developed, but due to a lab mishap, only 11 images survived. Capa created an empty pocket of history-a pocket that can be filled with ai – what images might have been on those lost rolls of film?
- A 20-page paperback, boxed, which includes a contact sheet and 1 V mail letter
- Produced to look like a contemporary newspaper

"The very existence of AI has rendered both history and facts infinitely elastic. Simultaneously, everything is true, and nothing is true. We are at a cultural turning point -our relationship with the image, and the idea of image as truth -has fundamentally changed. What better way to illustrate this than by convincingly reinventing one of the most significant moments of our own near history ? June 6th, 1944. D day.
Amongst the thousands of soldiers landing that day were photographers. To name a few: The Army Film and Photographic Unit, covering the landings at sword, Juno and gold beaches. Richard Taylor, a sergeant in the US signal corps who filmed the assault. And at Omaha beach, the photographer Robert Capa. Capa shot approximately 4 rolls of film, and sent them to London to be developed, but due to a lab mishap, only 11 images survived. Capa created an empty pocket of history-a pocket that can be filled with ai – what images might have been on those lost rolls of film ?
*'**We are at war**' is part of my continued exploration of historical surrealism – working with ai, I imagine one of capa's lost roll of 36 images – and in doing so, demonstrate how utterly convincing invented history can be. If we can rewrite the past, imagine what we can do with the present."* – Phillip Toledano

Gary Toledano was born in 1968 in London, to a French Moroccan mother and an American father. He grew up in London and Casablanca.

He received a BA in English literature from Tufts University in Boston. Toledano considers himself a conceptual artist: Everything starts with an idea, and the idea determines the execution. Consequently, his work varies in medium, ranging from photography to installation, sculpture, painting and video. His conceptual themes are primarily socio-political. Toledano has three monographs published on his artistic practice, with the most recent, *Days With My Father*, being received to critical acclaim.







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