



We kiss the earth
Danish modern art 1934-1948
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The Danish artists participating in the Cobra movement (1948-1951) are 10 to 15 years older than their Dutch and Belgian colleagues. They experienced in the '30s and '40s an intense artistic development, which later unmistakably influenced Cobra and is thus of great importance for the Dutch postwar visual art. With the Danish triptych exhibition, the Cobra Museum of Modern Art opens the anniversary year 2023, which is dedicated to the founding of the Cobra movement – 75 years ago.

Text in English and Dutch.