



Weaving

Contemporary Makers on the Loom

Katie Treggiden
Edited by Ruth Ruyffelaere

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- Crafts, including weavings, are enjoying a huge revival in interior décor
- Broad appeal - not just to weavers but also to anyone who is passionate about textiles and the handmade
- Author Katie Treggiden and all featured weavers - including well-known makers Brent Wadden, Allyson Rousseau, Erin Riley, and Rachel Snack - have strong social media followings
- Beautifully illustrated with colorful and inspiring images, behind-the-scenes shots of the weavers' studios, and photographs of the makers at work
- Includes five in-depth thematic essays on weaving, it's history and revival today

Weaving is an ancient craft with a fascinating history, and one that keeps evolving. Today it is being adopted and reinvented by makers in cities all over the world. From rugs and wall hangings to artistic installations and subversive interventions, contemporary expressions of the craft are as diverse as they are numerous. A feast for the eye, this book celebrates contemporary weaving and its makers, presenting a carefully curated selection of weavers alongside a rare glimpse into their worlds. In six in-depth and thematic essays, design expert and journalist Katie Treggiden explores the craft, its history, and the many faces of its current revival.

Katie Treggiden is a craft and design journalist with almost 20 years experience in the creative industries. She regularly contributes to publications such as *The Guardian*, *Crafts Magazine*, and *Design Milk*. She has a Masters in the History of Design at the University of Oxford.