



Werner Aisslinger. Fast Forward

Introduction by Volker Albus
Volker Albus

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·Aisslingers works can be found in the permanent collects of MoMA and Metropolitan Museum New York, Fonds National d'ART contemporain, Vitra Design Museum and Pinakothek der Moderne ·Over 30 outstanding product design and architectures. When in the not too distant future, the first publications look back at the design of the past 20th century and the new 21st century, the work Werner Aisslinger will certainly represent a constant. Not only because of the huge success of his products. But above all due to the material and technical, the typological and conventional potential of his furniture and lights, his system developments, his small-scale architecture and interiors, in short due to the whole catalog of his interventions in contemporary design. With reference to more than 3 projects, the book shows the step change s typical of Aisslinger between self-defined experiment and precisely coordinated contract work. It is the documentation of the studio founded in Berlin in 1933. Before that, Aisslinger worked as a freelancer for Jasper Morrison and Ron Arad in London and with Michele de Lucchi in Milan. The author Volker Albus is a renowned design journalist and professor for product design at the Staatliche Hochschule für Gestaltung in Karlsruhe.