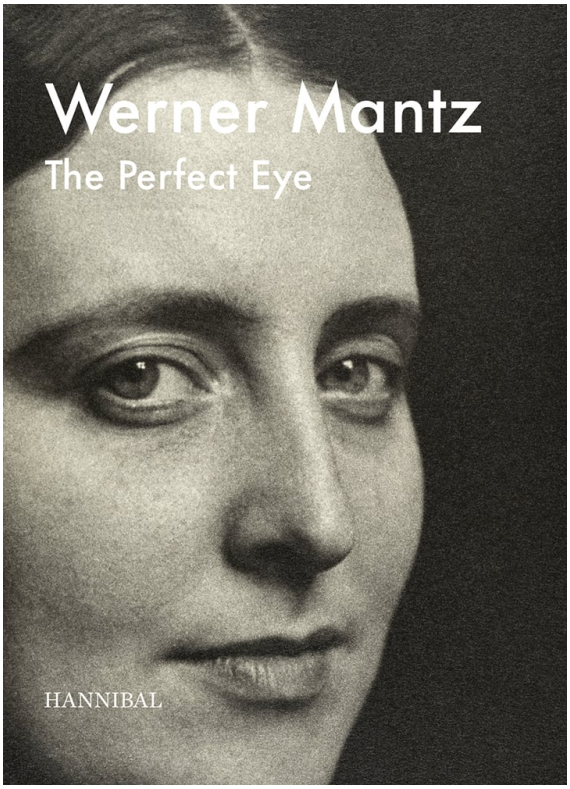
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Werner Mantz

The Perfect Eye

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ISBN	9789464366730
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 12.6 in
Pages	320 Pages
Illustrations	300 b&w
Price	$60.00

- ***Werner Mantz – The Perfect Eye*** is the publication accompanying the retrospective exhibition of Werner Mantz at the Bonnefanten in Maastricht from 25 September 2022 to 26 February 2023

Werner Mantz (1901-1983) was a prominent architectural and industrial photographer who began his career in the 1920s. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. As one of the most important photographers of the New Building movement, Mantz's oeuvre bridges the gap between the often-anonymous nature of commissioned photography and the modernist, artistic avant-garde movements of the interwar years, such as the Bauhaus. In the 1970s, Mantz was even hailed as the 'missing link' in the history of international photography.

To date, only thematic selections from Mantz's wide-ranging oeuvre have been exhibited. This monograph sets the record straight by showcasing, for the very first time, his immense versatility. ***Werner Mantz – The Perfect Eye*** contains over 300 predominantly vintage images, ranging from architectural photography, advertising shots and portraits of adults and children, to views of industry and mines, religious subjects, shops, restaurants and interiors, as well as roads, public spaces, landscapes and travel photographs. That Mantz's oeuvre belongs to the canon of international photography is indisputable.

With text contributions by Frits Gierstberg, Stijn Huijts, Huub Smeets, Charlotte Mantz and Clément Mantz.

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Published 11th Jan 2023