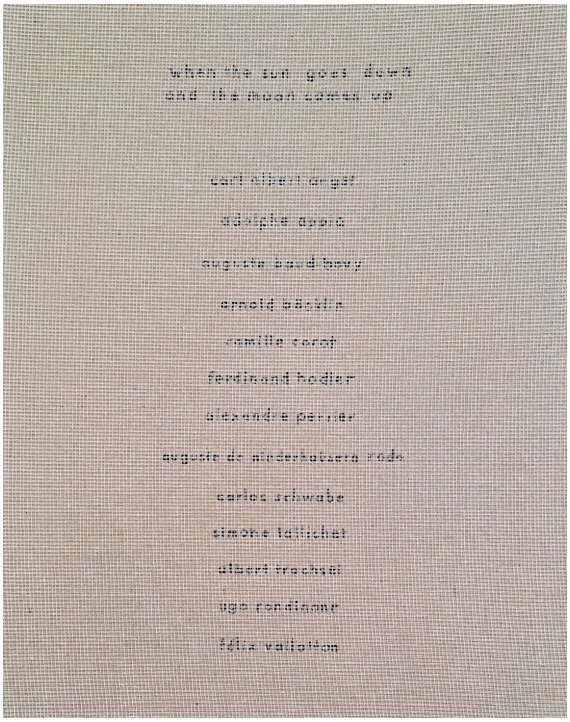
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When the Sun Goes Down and the Moon Comes Up

Edited by Ugo Rondinone

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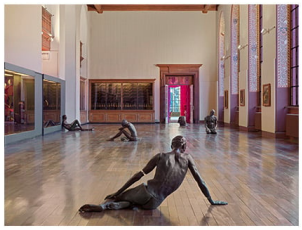
Italian artist Ugo Rondinone was invited by the Musee d'Art et d'Histoire (MAH) in Geneva to curate a show that invites a dialog between his work and the works in the permanent collection. The show he created centers around two emblematic figures of 19th and 20th century Swiss art – Felix Vallotton and Ferdinand Hodler – and considers the importance of love and desire in our relationship with art and creation. This book documents the museum's halls and the exhibition, which includes works by Rondinone and art from the MAH Collection.

Text in English and French.

Ugo Rondinone was born in Brunnen in 1964 and lives in New York. He is one of the most important figures in the international contemporary art scene. His work at the MAH (Musée d'art et d'histoire) in Geneva is not only in line with the spirit of carte blanche curatorial projects promoted by Marc-Olivier Wahler, but is also in keeping with Rondinone's penchant for vast exhibitions, both as an artist and a curator (such as *The Third Mind* or *I love John Giorno*, organized at the Palais de Tokyo in 2007 and 2015).







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