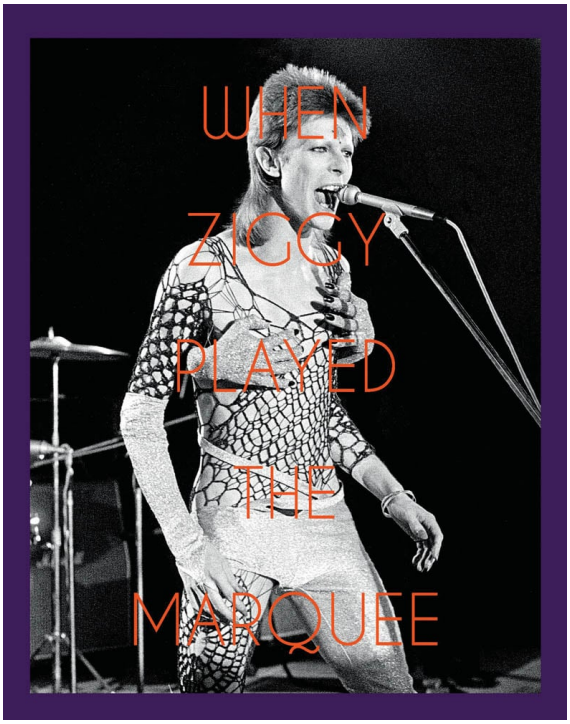
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When Ziggy Played the Marquee

David Bowie's Last Performance as Ziggy Stardust

Terry O'Neill

ISBN	9781788840590
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.75 in
Pages	208 Pages
Illustrations	1 color, 100 color
Price	$25.00

- Rare and unseen images from Terry O'Neill's unprecedented access to David Bowie's last performance as Ziggy Stardust, including candid backstage shots
- New and original interviews from a host of people who witnessed the last performance, including Geoff MacCormack - one of Bowie's long-time friends and "Spider"; Suzy Ronson - Mick's wife and stylist; Ken Scott - sound engineer and producer; Ava Cherry - backing vocals, and many more
- Includes a neon acetate cover

When Ziggy played The Marquee Club in Soho, London, in October 1973, most of those invited to the small venue did not realize that this would be the last performance David Bowie would ever give as Ziggy Stardust. Terry O'Neill, celebrated photographer, was given unprecedented access to document the event.

O'Neill captured Bowie and his crew backstage as they went through costume changes, and Bowie transformed into the character he'd soon put to rest. On stage, dodging television cameras and lights, O'Neill snapped the incredible stage presence for which Bowie and his crew had become renowned. O'Neill remembers of Bowie: "He became a character on stage. As much as a person takes a role in a play for the West End or on Broadway, learning the lines, putting on the costumes – this was, I think, the way Bowie treated his stage. This night at the Marquee, I witnessed a modern-day Hamlet – and it was Ziggy Stardust".

Award-winning music writer Daniel Rachel interviews key contributors of the day, including O Neill, Ava Cherry, Amanda Lear and Geoff MacCormack along with new insights and memories from fans who were in the audience who played witness to this incredible moment.

Terry O'Neill has had a star-studded career. He has been in the business of capturing the most iconic, candid, and unguarded moments of the famous and infamous for six decades. His reportage photography chronicled the evolution of fashion in the post-war era, and later the emergence of bands such as The Beatles, The Rolling Stones, and The Animals, and icons like David Bowie and Elton John. He has been photographer-of-choice for a multitude of celebrities,ftom Sinatra and Audrey Hepburn to Raquel Welch and Paul Newman, and remains the only photographer to have captured shots not only of every James Bond to date, but also more than 25 Bond girls and a staggering 150 Oscar-nominated actors and actresses. O'Neill was awarded withthe Royal Society of Arts' highest honor, the Centenary Medal, in 2012.

Published 1st Jul 2019