



**WHERE
WE
LEARN**

Reimagining
Educational
Spaces

FRAME

Where We Learn

Reimagining Educational Spaces

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- **Where We Learn** will investigate how learning spaces are evolving to be made more engaging, flexible and all-around better suited to today's challenges and opportunities
- Offers some of the most novel insights into the design and performance of new environments that are better adapted to contemporary pedagogical practices
- This book will shed light on over 40 projects worldwide, ranging from kindergartens, schools and universities to libraries, study cafés and museums
- Geared towards readers interested in understanding the broader impact of design on the human experience, **Where We Learn** will highlight imaginative projects while remaining grounded in practical contexts and real-world settings
- Successor to the popular book *Where We Work*
- A vital reference tool for anyone seeking inspiration in the field
- An exciting exploration of the latest in educational design
- Projects are illustrated by stunning photography, floor plans, concept sketches and detailed descriptions
- In-depth features, across multiple chapters

Where We Learn investigates how learning spaces are evolving to be made more engaging, flexible and all-around better suited to today's challenges and opportunities.

When educational spaces are designed not only to suit, but to harness the power of new learning models, they have a catalytic potential to improve the way knowledge is shared and retained. At one time static, spaces where learning takes place have expanded far beyond the walls of the classroom to spill into more flexible and interactive settings.

Where We Learn offers some of the most novel insights into the design and performance of new environments that are better adapted to contemporary pedagogical practices. This book sheds light on over 40 projects worldwide, ranging from kindergartens, schools and universities to libraries, study cafés and museums. Geared towards readers interested in understanding the broader impact of design on the human experience, **Where We Learn** highlights imaginative projects while remaining grounded in practical contexts and real-world settings.

François-Luc Giraldeau is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to further indulge in a variety of editorial and curatorial pursuits. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.