



Will My Mannequin Be Home When I Return?

Arko Datto

Designed by Nicolas Polli

ISBN	9788887569797
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	9 in x 12 in
Pages	194 Pages
Illustrations	194 color
Price	\$50.00

- 194 photographs printed in six colors
- Luminescent silk screen cover
- Limited to 500 copies
- The author was shortlisted for the Greenpeace photography award

Nighttime is often when both humans and animals revert to their truest and most intense physical and psychological states. Arko Datto looks at the night and life that subsists in nightly spaces, often in direct and brutal confrontation with each other, walking through it as if it was a dream. The book is conceived as a dream itself, as a non completely conscious state in which repetition, overlaying and visions are the reference points for a path into the unknown.

Will My Mannequin Be Home When I Return? is the first chapter of a trilogy that L'Artiere will publish in the next few years.

Works by Arko Datto push boundaries in his practice to question what it means to be a photographer in the digital age, while simultaneously playing the role of observer and commentator on critical contemporary social issues. While studying for his doctorate in the theoretical sciences he decided to change course and explore the burgeoning field of contemporary photography. Apart from working on his own photography-related projects, Arko has also curated exhibitions and has been associated with the Kochi Biennale and OBSCURA Festival of Photography.