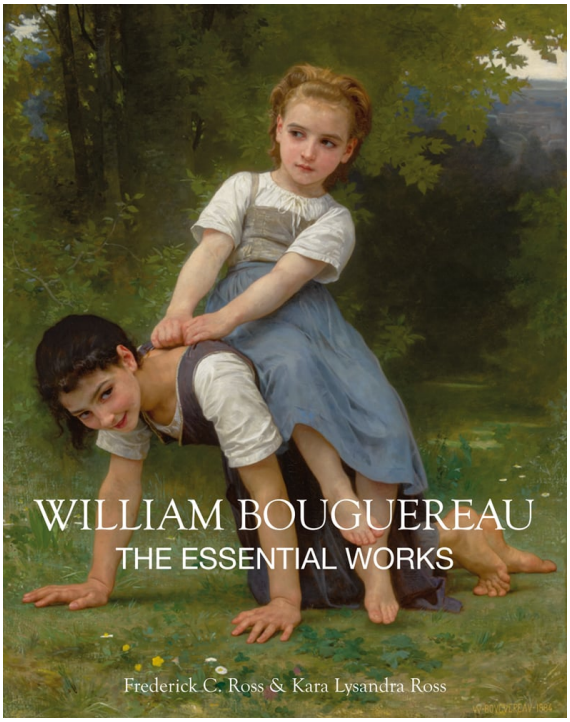
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William Bouguereau

The Essential Works

Frederick C. Ross

Kara Lysandra Ross

ISBN	9781851499106
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.33 in x 11.81 in
Pages	240 Pages
Illustrations	214 color, 35 b&w
Price	$75.00

- Showcases the work of a realist artist whose work is enjoying a revival
- Explores Bouguereau's work in new depth, with expert insight into his most important paintings

William Bouguereau, the most popular artist in nineteenth-century France, is rapidly becoming one of the most popular realist artists of all time. This book is an exploration of the four main types of paintings that were most prevalent throughout Bouguereau's body of work. This includes his mythological works, religious works, peasants, and portraits. This final section on portraits focuses on paintings of heads and hands, which gave the artist the opportunity to concentrate on the subtleties of capturing human emotion, something at which the artist was a consummate master, and is a primary factor in what makes his works, in general, so compelling. Although each section of the book discusses the importance of the individual genera within Bouguereau's oeuvre, and includes painting analyses to highlight his most important works, this book is a true showcase of the master's lifetime achievement through beautifully illustrated full-page plates of over 120 of his greatest masterpieces.

Frederick C. Ross, Chairman of the ARC, has a Masters in art education from Columbia University and is the leading authority on William Bouguereau, co-author of the catalogue raisonné, William Bouguereau: His Life and Works. His essays and speeches have become required reading in countless classrooms. **Kara Lysandra Ross**, Co-Chair and Chief Operating Officer of the ARC, is an art historian and writer. She co-founded The Da Vinci Initiative, dedicated to introducing skill-based art education in public and private schools K-12, and serves as its Chief Executive Officer. She is the world leading authority on Edmund Blair Leighton, and is currently researching and writing the catalogue raisonné.

Published 1st Nov 2018