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# Wissendes Gestalten

## Die Gestaltungslehre des Bauhäuslers Hanns Hoffmann-Lederer

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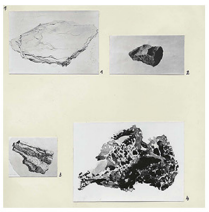
- First publication of Hoffmann-Lederer's design and teaching manuscript
- Example for continuation of Bauhaus ideas after World War II
- The rare documentation of the prolific work of an almost unknown Bauhaus Master

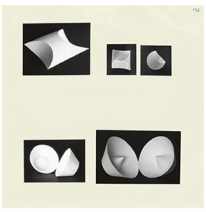
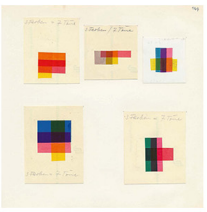
The topicality of Hanns Hoffmann-Lederer's (1899–1970) design doctrine, with its claim to a comprehensive aesthetic education, lies in the fact that it represents an important counterbalance to today's euphoria for digitalization. For a long time the young Bauhaus Master and design pedagogue opposed the publication of his concept for a fundamental artistic education, one which united and expanded the content of many different trends within the Bauhaus teachings. For him the risk that his exercises could be misunderstood as prescriptive was too great. Yet greater still was the drive of his enthusiastic students, who compiled exemplar images, edited teaching notes, and in 1958 conceived the first draft for a potential publication. Here Justus Theinert and Rainer K. Wick trace the moving life and the distinct pedagogical attributes of this fascinating personality.

Text in German.

**Hanns Hoffmann-Lederer**

Born on February 3, 1899 in Jena. 1919 studies at the Bauhaus in Weimar. In 1923 he became a Young Master and followed Johannes Itten to Switzerland in 1924. In 1926 he became involved in the construction of the Bauhaus in Dessau, then moved to Magdeburg, joined a civil engineering office as an employee. In 1929 he became a teacher at the Itten School in Berlin, where he also ran a graphic studio. From 1932–1937 he and his wife exiled to Kipsdorf in the Ore Mountains. In 1942 they were evacuated to Posen, where Hanns Hoffmann-Lederer tought graphic art at the Master School for the Designing Crafts. From 1945 he builds up the foundation teaching at the State College of Architecture and Fine Arts in Weimar. In 1950 he became professor at the Werkkunstschule Darmstadt, where he established a study program based on Bauhaus principles and from 1952 runs a studio for design. From 1963 he devotes himself to private teaching and artistic work at Haus 'Akron' in Esseratsweiler. Hoffmann-Lederer died on April 17, 1970.



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