



Witness to Life & Freedom

Margaret Bourke - White in India and Pakistan
Pramod Kapoor
Gopalkrishna Gandhi
Vicki Goldberg

ISBN	9788174366993
Publisher	Roli Books
Binding	Hardback
Territory	USA & Canada
Size	7.76 in x 9.25 in
Pages	144 Pages
Illustrations	115 color
Price	\$14.95

- Margaret Bourke-White's photo essay on the Partition between India and Pakistan in 1947-48, and the mayhem of communal violence that followed
- Bourke-White was the first female war-correspondent and a famous American photojournalist for *Life* magazine
- These valuable photographs capture a crucial moment in the history of India and Pakistan
- An important, rare visual resource for history scholars of the period

Margaret Bourke-White (1904-1971) was a pioneering American photojournalist. As staff photographer for the popular *Life* Magazine, she captured some of the defining moments of the twentieth century, which often took her to troubled spots around the world. She was the first female war correspondent, and covered combat during the Second World War. The first American to be allowed into the Soviet Union, she traveled through the country documenting its rapid industrialization, and even managed to photograph Joseph Stalin at the Kremlin. Some of Margaret's most celebrated photographs were taken in India and Pakistan in 1947-48, as the two countries marched towards freedom from British colonial rule. She photographed the times and the leaders, including Mahatma Gandhi (who called her his 'torturer') and Muhammed Ali Jinnah. She was eyewitness to the migration of millions and the mayhem of communal violence that accompanied the subcontinent's partition into two independent nations. This body of work forms the focus of this book. Contents: Foreword; Preface; Introduction; India: A Pillar of Fire; Photo Essay.

Pramod Kapoor is a collector of historical records and photographs and a publisher by profession. He has previously compiled pioneering books like *The Unforgettable Maharajas; India: Then and Now* and *New Delhi: Making of a Capital*, and is working on his forthcoming title, *Indian Century*.

