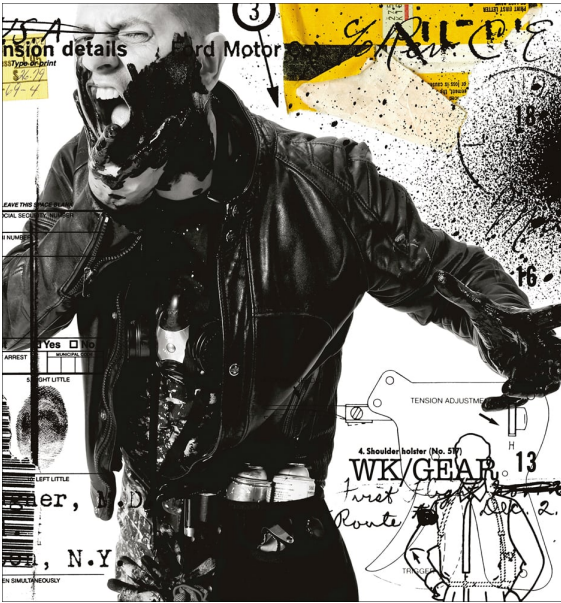




WK Gear

WK Interact

ISBN	9788898565337
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Binding	Hardback
Territory	USA & Canada
Size	11.34 in x 12.05 in
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Illustrations	145 color
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- Get kitted, get up. *WK Gear* catalogues snapshots of WK's graffiti alongside tools of the trade

WK-Gear is not just a book. It is a catalog of captured motion, drawing the viewer into a journey where images of objects refuse to remain still. Drago's third publication with WK provides an even greater insight into the extraordinary works of the artist as he introduces color to his street art murals and paintings. Now more than ever, his unique designs depict figures frozen in a flight of movement and blend seamlessly into the dynamic urban environments in which they are found.

"The power of the object. It is the theme that weaves its way through the expansive creative works of WK Interact. A simple tool. A still piece of clothing. A stamp. An old dilapidated building. Even a black and white photo, found discarded on a Lower East Side street. While many might see these things as still, lifeless and without meaning, for WK they represent history, evoke intrigue and provide endless amounts of inspiration for what would later become known as his most important creations." – Jaclyn Marinese

"WK took the city's energy and encapsulated it in pulsating monochrome" – Juxtapoz Magazine.

WK (aka WK Interact) was born in 1969 in Caen, France. He has lived and worked in New York since the early 1990s. WK is interested in the human body in motion, his paintings of figures frozen in a flight of movement reflects this infatuation. The artist's unique process involves a technique of twisting an original drawing or photograph while it's being photocopied, resulting in the monochromatic palette and streamlined moment-in-time appearance of his finished work. WK site-determines his placements by finding an appropriate location first, then his imagery is chosen specifically with a concern for encounters in an urban environment or 'interactions' (as the artist indicates in his pseudonym). In the late 1990s his images began appearing on building facades in downtown Manhattan, complimenting the constant stir of bodies and the perpetual motion of contemporary urban life in the fast-paced city.