



Wolfgang RaHS
Seven Skills and a Lot of Wilderness
Astrid Becksteiner-Rasche
Günter Eichberger
Heike Endter
Günther Holler-Schuster

ISBN	9783897906334
Publisher	Arnoldsche
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 12.2 in
Pages	320 Pages
Illustrations	380 color
Price	\$85.00

- A new perspective on jewelry art turning into performance
- The first monograph on Austrian artist Wolfgang RaHS

As early as the 1970s, Wolfgang RaHS (*1952) was inspired by the avant-garde art scene in Graz by the contemporary art festival Steirischer Herbst and the Forum Stadtpark collective, one of the action groups and joint ventures of artists from different genres; he is also member of the artists' union Gruppe 77. Educated in metalcraft and goldsmithing at the Ortweinschule in Graz, RaHS alternates in his works between jewelry, installation, performance, and processual pieces — free works that reflect the concept of jewelry in an all-embracing manner. His examination of myths (*Skythisches Stilleben*), of conditions he encounters (*Verdammte Brosche*), and of his own existence (*Mauspfad Köln*) plays a key role. An impressive publication on this exceptional artist whose work challenges and therefore expands our traditional understanding of jewelry.

Text in English and German.

