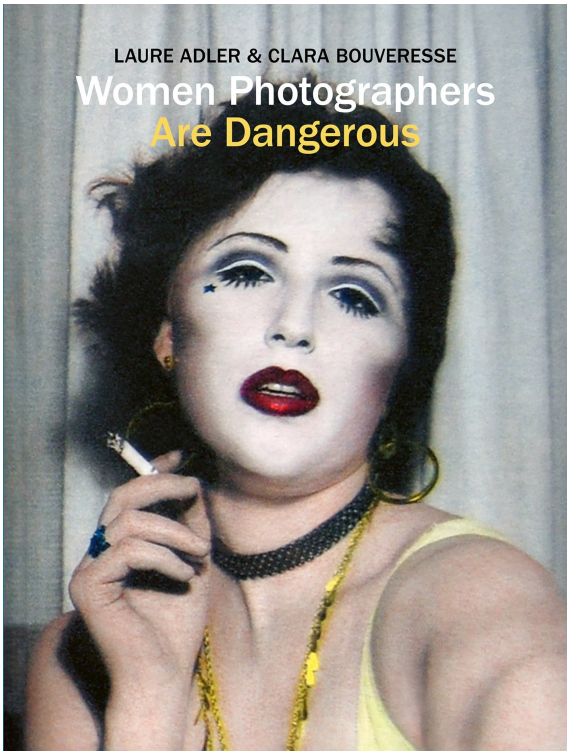
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Women Photographers are Dangerous

Laure Adler

Clara Bouveresse

ISBN	9781788843713
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	8.07 in x 10.83 in
Pages	160 Pages
Illustrations	35 color, 75 b&w
Price	$40.00

- Highlighting the extraordinary work of over 60 women photographers from the 19th century to the present day
- Over 100 historically significant and outstanding photographs, all expertly reproduced
- Includes images by Eve Arnold, Vivian Maier, Anne Atkins, Martine Franck, Paz Errázuriz and many more
- Perfect for anyone with an interest in the history of photography, women in art and the stories of women photographers

"A riveting new book…." — **Free York**

"Women photographers are dangerous, and by celebrating over sixty of them, so too is this book. Adler and Bouveresse set the record straight, shaking up a historically inaccurate narrative that leaves out female voices and fails to represent subjects who ask to be seen." — **Musee Magazine**

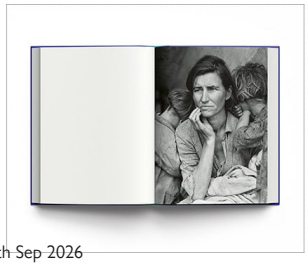
Women Photographers are Dangerous celebrates more than 60 women photographers who have long deserved greater recognition for their extraordinary work. Many of these pioneers, innovators and artists have ventured into war zones, politics, feminist activism and more. All have taken risks and freed themselves from established frameworks, simply by being who they are and doing what they do.

Ever since Louis Daguerre introduced the first camera to the world in 1838, women photographers have been present and excelled in every field, from art and the sciences to journalism and advertising. Yet all too often, they are denied the spotlight they deserve. Written and compiled by renowned historians Laure Adler and Clara Bouveresse, these pages set the record straight.

Featuring over 100 outstanding photographic works by women photographers including Eve Arnold with her famous Marilyn Monroe portraits; Vivian Maier, whose photos were discovered only after death; and Anne Atkins, who is believed by some to have created the first ever photographic image.

Photographers include: Anna Atkins, Julia Margaret Cameron, Virginia De Castiglione, Christina Broom, Frances Benjamin Johnston, Alice Austen, Olive Edis, Laure Albin Guillot, Imogen Cunningham, Claude Cahun, Dorothea Lange, Tina Modotti, Berenice Abbott, Anita Conti, Lisette Model, Margaret Bourke-White, Grete Stern, Dora Maar, Julia Pirotte, Lee Miller, Edith Tudor-Hart, Gerda Taro, Eve Arnold, Helen Levitt, Janine Niépce, Diane Arbus, Lisetta Carmi, Vivian Maier, Agnès Varda, Claudia Andujar, Claude Batho, Letizia Battaglia, Marianne Wex, Martine Franck, Sarah Moon, Sandra Eleta, Abigail Heyman, Graciela Iturbide, Paz Errázuriz, Catherine Leroy, Christine Spengler, Paola Agosti, Ishiuchi Miyako, Susan Meiselas, Sophie Ristelhueber, Erica Lennard, Donna Gottschalk, Alix Cléo Roubaud, Sophie Calle, Nan Goldin, Anne Noble, Cindy Sherman, Pushpamala N., Ouka Leele, Shirin Neshat, Francesca Woodman, Lorna Simpson, Angèle Etoundi, Essamba, Désirée Dolron, Géraldine Lay, Zanele Muholi, Sara Bennett, Shadi Ghadirian, Tarrah Krajnak, Gohar Dashti, Laia Abril, Bieke Depoorter, Maya Inès Touam.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to*Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including*Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina. **Clara Bouveresse** is a photography historian with a PhD in art history.







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