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Woodcut Women

British Prints Inspired by Japan | 1900-40

James Trollope

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- Although there have been various monographs about color woodcut artists, this is the first to survey the most important women (or men) color woodcut artists of the period
- This book is perfect for anyone who treasures the handmade — from passionate craft enthusiasts to the many vibrant printmaking groups across the world
- Based on the latest research, and including perspectives and topics that haven't been talked about including an essay on the fascinating technical skill that goes into the woodcuts
- Filled with delightful and evocative imagery, it offers both inspiration and insight, making it a captivating read for artists, historians, and anyone who values creativity against the odds
- Published to accompany an exhibition at National Galleries of Scotland: Modern Two from May 22, 2027, to September 5, 2027

This is the first book to shine a spotlight on a remarkable group of British women who, in the first half of the 20th century, mastered the art of color woodcuts in the Japanese tradition. Inspired by masters like Hokusai and Hiroshige, these women broke new ground by designing, cutting, and printing their own works – a bold departure from the traditional reliance on teams of skilled craftsmen. Although the process was demanding, little was required in the way of equipment which enabled women to pursue the craft at home, bringing the craft into the modern age. This book uncovers a neglected chapter of art history – a story of creativity, resilience, and innovation – bringing to life the challenges and triumphs of women who carved out their own artistic paths.

James Trollope is a writer and curator with a passion for uncovering overlooked talents of 20th-century British art. He has written four acclaimed monographs, including *Rudolph Ihlee: The Road to Collioure* — the first in-depth study of an artist who shared the Slade School with Stanley Spencer and Mark Gertler. James has also celebrated the work of leading printmakers Eric Slater, Arthur Rigden Read, and Sir Frank Short, curating exhibitions of their art in both England and France. A regular contributor to ArtUK's Stories, he brings deep knowledge and an engaging style to everything he writes. **Hannah Brocklehurst** is the Curator of European & Scottish Art & Portraiture at the National Galleries of Scotland. Formerly a Curator of Prints and Drawings, she has curated exhibitions and published books on relevant topics such as *The Printmaker's Art*. **Clara de la Peña McTigue** is the Lead Paper Conservator at the National Galleries of Scotland, having previously held key roles within institutions such as the Royal Collection Trust, Royal Museums Greenwich, and the Metropolitan Museum of Art. **Megumi Mizumara** is the Senior Paper Conservator at the British Museum, specializing in Japanese materials.

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