



Woven Textiles Of Varanasi

Jaya Jaitly

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- The book encompasses a combination of the past and the present, linking them to different moments in the city's history, and makes a powerful case for rediscovering, preserving and patronizing the textile treasures of Varanasi, that are inextricably bound to the ancient aura of the city
- Identifies Varanasi as the storehouse of one of the most predominant and best known traditions of weaving in India

The book presents a significantly curated cross-section of the textile treasures offered by Varanasi. It combines the past and the present, linking them to different moments in the city's history, and makes a powerful case for rediscovering, preserving and patronizing these textile treasures that are inextricably bound to the ancient aura of the city. Jaya Jaitly, emphasizes the need to acknowledge the beauty of Varanasi's textiles emerging out of age-old traditions and techniques. She highlights the danger of the loss of livelihoods and highly sophisticated skills. She expresses concern over erosion of identity and importance in the wake of machine-made imitations being produced in other parts of the world that has already begun.

Contents: Preface; Varanasi Through Time; Types of Looms; Weaving Techniques; Handloom, Continuity and the River Ganga; Acknowledgements; Bibliography; Photo Credits; Glossary.

This book highlights the tumultuous history of ups and downs of one of the most predominant and best known traditions of weaving in India that has steadfastly refused to be obliterated.