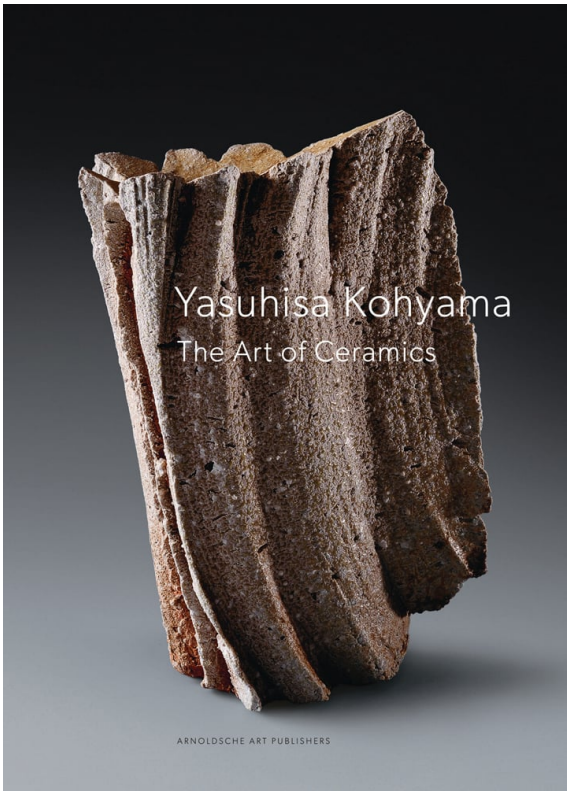
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Yasuhisa Kohyama

The Art of Ceramics

Susan Jefferies

ISBN	9783897904460
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	7.87 in x 11.02 in
Pages	112 Pages
Illustrations	95 color
Price	$50.00

- Kohyama's ceramic oeuvre is an expression and bold bridge between the ancient techniques of Sueki and anagama firing and contemporary Japanese abstract ceramics
- Kohyama's works are owned by leading museums worldwide, including the Museum für Kunst und Gewerbe, Hamburg; the Musée National de Ceramique, Sèvres; the Stedelijk Museum, Amsterdam; the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston, and the Philadelphia Museum of Art
- 2nd revised edition

The skilful works of Yasuhisa Kohyama are inspired by ancient Japanese Shigaraki, Jomon and Yayoi ceramics. Using special Shigaraki clay and the fire of an anagama wood kiln, in the fusion of traditional technique and a modern language of form he creates vessels and sculptures that are not only powerful and innovative but also timelessly beautiful. Characteristic for Kohyama's asymmetric objects is their rough surface – a haptic quality rarely found in contemporary ceramics – as well as an exciting interplay of color, which is created without glaze and solely by the movement of the ash and the position of the object within the kiln.

Contents:

Foreword – Jack Lenor Larsen
Tradition and Innovation in the Work of Yasuhisa Kohyama – Susan Jefferies
Kohyama-san and Japanese Ceramic History: Notes on "Suemono" – Michael R. Cunningham
Yasuhisa Kohyama: The Art of Ceramics – Yoshiaki Inui
Catalog of works
Appendix







Published 9th Sep 2015