



Yet Again Nine New Essays on Raza Ashok Vajpeyi

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- An art luminous with passion and vision skilful and daring in its imagination
- New perspectives into the vast repertoire of creative energy and visual passion of S.H. Raza that yet again confirm masterly presence on the contemporary art scene

On 22nd February 2015, Syed Haider Raza turns 93. Widely acknowledged as a master of modern Indian art, for nearly six decades his work, vision and life have attracted critical attention from various points of view. Raza returned to India, his home country, after spending 60 years in France and now lives in Delhi and continues to paint.

Raza has created nearly 50 new paintings in past six months. Raza's art has been analysed, explored and evaluated in many books and continues to evoke new responses, also because he is still painting significantly and passionately. Collectors of his paintings exist worldwide.

This fresh collection of essays offers new insights into the artistic career and life of a truly dynamic visionary of our times.

The DVD accompanying this volume is an invaluable recording of Raza creating his collection Aarambh. Thus, this fresh perspective on his art is enriched by the knowledge of how that art came to be.

Contents: Foreword; The Cartographer of Lost Continents; The Isolation of All the Forces that Comprise Art; Almost a Love Poem; The Innovation of Consciousness; The Seed and the Tree: The Creative Process; The Topographer; Ideas and Claims on Identity; Celebrations and Prayer; Cosmographs of Modern Life.