



YITALIA

Energy Thought Beauty
All is connected

Mario Merz
Giovanni Anselmo
Jannis Kounellis
Luciano Fabro
Giulio Paolini
Alighiero Boetti
Remo Salvadori
Gino De Dominicis
Mimmo Paladino
Marco Bagnoli
Nunzio
Domenico Bianchi

FORMA

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Edited by Sergio Risaliti

ISBN	9788899534363
Publisher	Forma Edizioni
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.2 in
Pages	288 Pages
Illustrations	119 color
Name of series	Art Catalogue
Price	\$68.00

Catalogue title for the large group exhibition held in Florence in 2017 in several places in the historic centre. Each location exhibits the works of some of Italy's 12 most important contemporary artists.

- The Belvedere Fortress is the main location for this exhibition involving the whole city and including the Uffizi Gallery, Boboli Gardens, Palazzo Vecchio, Palazzo Pitti, Basilica of Santa Croce, Museo Novecento, and Museo Marino Marini
- The catalogue narrates this widely varied exhibition with contributions by recognised international art critics

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Sergio Risaliti is an art historian, creator and curator of exhibitions and important events, writer and journalist. He has founded and directed public and private exhibition centres. He has been working with Francesco Vossilla since 2007 on an unconventional investigation of Michelangelo's work followed by the publication of volumes. He curated, with Cristina Acidini (creator) and Elena Capretti, the exhibition 'Michelangelo Buonarroti. Incontrare un artista universale', at Musei Capitolini in Rome, and together with Francesca Campana Comparini the exhibition 'Jackson Pollock, La figura della furia', in Palazzo Vecchio in Florence. He created and curated, with Arabella Natalini, the solo shows of Giuseppe Penone. 'Prospettiva Vegetale', in 2014, and in 2015 Antony Gormley 'Human at Forte' Belvedere in Florence. Since 2017 he has been the Director of Museo Novecento in Florence.