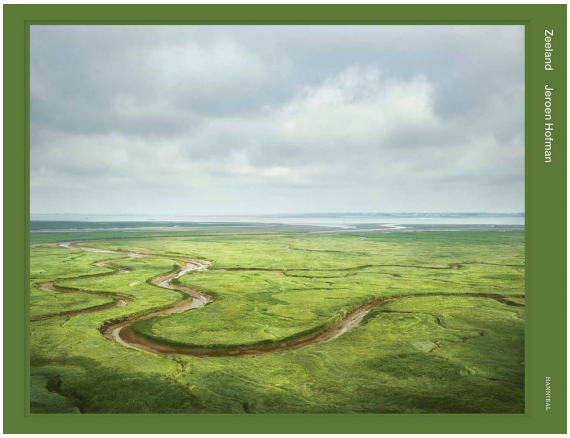
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Zeeland

Jeroen Hofman

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- Impressive tribute to Zeeland by photographer Jeroen Hofman, follow-up to the acclaimed, sold-out photo book*Eiland*

In this book, photographer Jeroen Hofman returns to the memories of his childhood. In his typical style, he captures the raw beauty of Zeeland. Vast nature reserves, wide empty beaches and the continuous change by the tide characterize the landscape. This book is an ode to the place where Hofman's love for Zeeland began.

With a text contribution by Franca Treur, author and journalist for NRC Handelsblad, and an interview with Jeroen Hofman.

Text in English, German and Dutch

Jeroen Hofman (b. 1976, NL) studied photography at the Royal Academy of Art in The Hague. He experienced his big breakthrough with *Playground* (2011), a series in which he photographed emergency response training facilities in his now characteristic manner. Inspired by the work of Hans van der Meer, Edward Burtynsky, Gregory Crewdson and others, he began taking photographs from a high vantage point. Gradually, the role of the landscape became more important in his work. In*Park* (2018) Hofman documented communal spaces and how we share them. As well as producing autonomous work, Hofman also makes portraits. He has won several awards and prizes, including the Silver Camera twice: once for *Playground* and, in 2014, for a portrait of Hans van Manen.







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