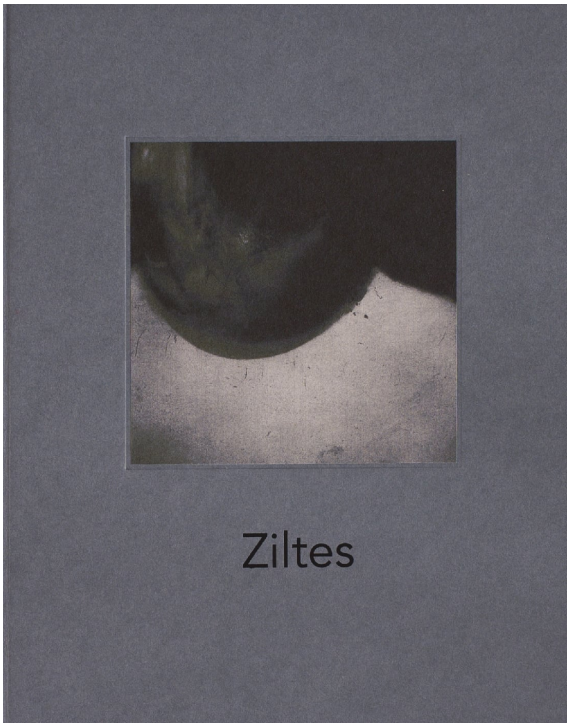
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Ziltes

Bernadette Messiaen

Bernadette Messiaen

ISBN	9789464002362
Publisher	HOPPER&FUCHS
Binding	Hardback
Territory	USA & Canada
Size	8.46 in x 10.63 in
Pages	216 Pages
Illustrations	95 color
Price	$80.00

- Printed on two different papers: in a complex interplay between the paper for reproducing the artworks in relation to the thin paper for the poetry
- The complex architecture of the book with six three-folds and one four-fold creates different portals and adds a refreshing take on leafing through pages
- A gem for photography and art book lovers, a collector's object in an edition of 450 copies
- ***Ziltes*** is an artists' book inspired by the complex architecture of Japanese artists' books with over half the pages in the book being empty to create a slowness in wandering through the book. Because of these different aspects, the reader is "forced" to take their time in order to fully feel the experience of the book

The visual art in ***Ziltes*** was created from a mixture of oxygen and salt during the active time in the artist's practice. The creative result suggests a conscious and radical act of resistance by the artist as a human being against linear time, a time that moves forward too fast for anyone who captures life. Virginie Platteau wrote nine poems (FR/ NL /EN) that are scattered throughout the pages and written in dialog with the artworks. Bernadette Messiaen has been practicing art for over forty years, however this is the first time she is coming out as an artist.

Text in English, French and Dutch.








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