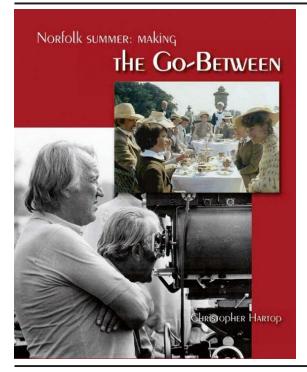


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## Norfolk Summer Making The Go-Between Christopher Hartop

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• Norfolk Summer presents the story about the making of a film starring Julie Christie and Alan Bates

Joseph Losey's award-winning movie The Go-Between was filmed entirely on location in Norfolk in 1970. The film charts the tragic story of a young boy's loss of innocence during a hot summer and stars Julie Christie and Alan Bates as a pair of lovers crossing class boundaries in late Victorian England. The production brought together the playwright Harold Pinter, who adapted L.P. Hartley's elegant novel for the screen, the acclaimed director Joseph Losey and a cast of international stars for ten weeks' filming in and around Melton Constable Hall in north Norfolk – a time of happy creativity, some tension and a good deal of comedy. But the idyllic summer only came about after years of bitter battling over the rights of the book, and it was to be followed by yet more intrigue and high drama, which culminated in the film's triumph at the 1971 Cannes Film Festival, where it won the prestigious Palme d'Or. Contents: Foreword 1 Summer's Day 2 Long Road 3 Norfolk Idyll 4 Release 5 Legacy Synopsis of the Film Film Credits Sources Index Norfolk Summer presents the story about the making of a film starring Julie Christie and Alan Bates Joseph Losey's award-winning movie The Go-Between was filmed entirely on location in Norfolk in 1970. The film charts the tragic story of a young boy's loss of innocence during a hot summer and stars Julie Christie and Alan Bates as a pair of lovers crossing class boundaries in late Victorian England. The production brought together the playwright Harold Pinter, who adapted L.P. Hartley's elegant novel for the screen, the acclaimed director Joseph Losey and a cast of international stars for ten weeks' filming in and around Melton Constable Hall in north Norfolk – a time of happy creativity, some tension and a good deal of comedy. But the idyllic summer only came about after years of bitter battling over the rights of the book, and it was to be followed by yet more intrigue and high drama, which culminated in the film's triumph at the 1971 Cannes Film Festival, where it won the prestigious Palme d'Or.

Christopher Hartop has been an independent art adviser since 1999. He has nearly thirty years' experience in the antique silver world. The authors' other books include The Huguenot Legacy (1996), East Anglian Silver (2004), Royal Goldsmiths (2005), A Noble Feast (2006), The Classical Ildeal (2010) and A Noble Pursuit (2010).