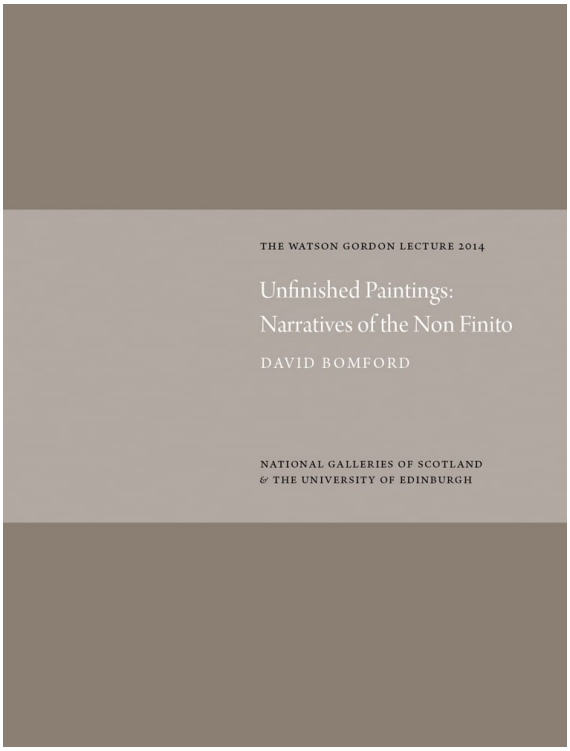
ACC ART BOOKS

TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Unfinished Paintings: Narratives of the Non-Finito: Watson Gordon Lecture 2014

David Bomford

ISBN	9781906270919
Publisher	National Galleries of Scotland
Binding	Hardback
Territory	USA & Canada
Size	6.3 in x 8.27 in
Pages	48 Pages
Illustrations	20 color
Price	$11.95

Unfinished paintings can be seen in many of the world's great collections, including that of the National Gallery of Scotland: they fascinate the viewer and raise intriguing questions. What circumstances left them incomplete? What do they tell us about the ways that painters worked? How do we define 'finish', and when did an artist consider a work to be finished? These and other questions will be considered by David Bomford, in an exploration of the non-finito from the Renaissance to the 20th century. The Watson Gordon Lecture Series: The Watson Gordon Lectures, established in 2006, typify the long-standing collaboration between the University of Edinburgh and the National Galleries of Scotland. Each lecture is by a leading scholar and reveals new research on a focused topic. The lectures are delivered and published annually, and now number eight titles in the series. Also available: *'The Hardest Kind of Archetype': Reflections on Roy Lichtenstein* ISBN 9781906270384 *Picasso's 'Toys for Adults', Cubism as Surrealism* ISBN 9781906270261 *Roger Fry's Journey: From Primitives to the Post-Impressionists* ISBN 9781906270117 *Sound, Silence, and Modernity in Dutch Pictures of Manners* ISBN 9781906270254

David Bomford is Director of Conservation, Museum of Fine Arts, Houston

Published 25th Nov 2015