



# Catch

Edited by Hans Kemp

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- A beautifully photographed journey across Asia, documenting the lives of those who make their living from the sea.

The **Asia Unique** series of books highlights the extraordinary diversity of Asia by focusing on one specific topic, photographed in its amazing diversity by some of the finest travel photographers currently working in Asia. Throughout the books, inspirational quotes and proverbs from Asia, related to the specific book topic, compliment the stunning images. *Catch* shows the many ways people across the continent go about catching fish. There is a Chinese proverb that says, "don't stand by the water and long for fish; go home and weave a net". Fishing has been one of man's main pursuits throughout the ages. Asia's oceans, lakes and rivers provide for a substantial part of people's diets. Ingenious contraptions and clever devices have been constructed to gather a bountiful catch or simply to ensure there is food on the table. Nets come in all colors, shapes and sizes, rods short and long, bamboo traps, small enough to hold a handful of river crabs or oversized to capture a catfish of monstrous proportions.

*Catch* highlights the extraordinary diversity of fishing methods across Asia; enriched by inspirational Asian quotes and proverbs related to the act of fishing. It is a wonderful photographic journey about those who make a living from the sea. Evocative images that illustrate the unique cultural traditions of Asia's fishermen, from the quietly contemplative rod and line to the beautifully crafted boats. A fascinating insight.

*"... the glorious details of Asia and the life that captures so many of us and keeps us there. Why do I live in Asia? These books beautifully answer that question..."* **Amazon review**

**Hans Kemp** first arrived in Asia in 1986 at the start of what turned out to be an 18-month sojourn before finally taking the Trans Siberian train from Beijing back to the Netherlands. The nomadic bug had firmly entrenched itself however and Hans soon found himself back in Asia guiding groups across the Karakoram Highway from Northern Pakistan into China's Xinjiang province and onwards into Tibet. Establishing a base in Hong Kong in the early 1990's allowed him to develop his photography skills, capturing Asia in iconic images published in a wide variety of international magazines and books.

