



Charlotte Perriand

Inventing A New World

Edited by Jacques Barsac

Edited by Sebastien Cherruet

Edited by Pernette Perriand

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- A sweeping overview of Charlotte Perriand's career, exploring the interrelation of art, architecture, and design in the work of this legendary 20th century modernist
- Includes essays by her daughter, Pernette Perriand, and by Jacques Barsac, author of the Charlotte Perriand Catalogue Raisonné

Charlotte Perriand (1903-1999) was a pioneer of modern design in France during the twentieth century. Her avant-garde vision was expressed in color, organic forms, and streamlined functionality, elements which are still at the heart of contemporary design today. Her furnishings were created from aluminium, rubber, chrome, leather, bamboo, and above all, wood; their appeal is timeless.

This lavishly illustrated book explores how much in the vanguard she was in her use of materials, in her social and political awareness, and in her collaborations with artists, architects, and other designers. The show presents a global vision of her creativity, talent, and inventiveness, exploring her commitment to women and to a humanist design ethos that took into account the middle and working classes with an emphasis on rationalizing costs and space.

This book, with essays by an international roster of art, architecture, and design historians, offers a plurality of perspectives and explores Perriand's creative legacy through the 20th century and beyond.

Pernette Perriand is Charlotte Perriand's daughter and her longstanding assistant. **Jacques Barsac** is author of Charlotte Perriand catalogue raisonné (volume 4 to be published). There are also contributions from international authors including Mary McLeod, Romy Golan and Japanese Yuko Kikuchi.