



Can Love Be a Photograph

Inez & Vinoodh

Inez van Lamsweerde

Vinoodh Matadin

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| ISBN | 9789493416574 |
| Publisher | Hannibal Books |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 7.2 in x 9.44 in |
| Pages | 352 Pages |
| Price | \$80.00 |

- Visual journey through four decades of a legendary duo: The book presents iconic series alongside rare and lesser-known works, offering fresh insights into the evolution of their vision and technique
- A must-have for lovers of fashion, photography, and pop culture: Including high-profile collaborations with brands like Louis Vuitton, Chanel, and Chloé, and editorial work for *Vogue*, *Rolling Stone*, and *W Magazine*
- Insightful critical essays by leading thinkers: Featuring original essays by renowned scholars and writers in photography and visual culture, the book explores provocative themes at the crossroads of art, fashion & photography
- Designed by M/M Paris: With graphic design by the renowned duo M/M (Paris), longtime collaborators of Inez & Vinoodh, the book is a collectible object in itself, reflecting the same conceptual and visual depth as the artists' work

For forty years, Inez van Lamsweerde and Vinoodh Matadin have redefined the boundaries of photography. This iconic duo, hailed worldwide for their fearless fusion of art, fashion, and portraiture, has created a body of work that is as visually seductive as it is intellectually disruptive.

To this day, Inez & Vinoodh continue to collaborate with leading designers and luxury brands such as Louis Vuitton, Chloé, and Chanel, while also producing striking covers and editorials for acclaimed publications including *Vogue*, *Rolling Stone*, *W Magazine*, and *Time*. Their images are a delicate balancing act, meticulously composed yet deeply provocative, where elegance collides with the grotesque and traditional notions of gender melt into fluidity. Acting as both mirror and magnifying glass, their photography not only draws from popular culture but also critiques it, uncovering complex layers of beauty, resistance, and desire.

As they mark four decades of creative partnership, this stunning volume asks the central question behind their vision: Can love truly be captured in a photograph?

Published to accompany the exhibition of the same name at Kunstmuseum Den Haag, opening March 20, 2026.

Inez & Vinoodh became known in the early 1990s for uncanny experiments with digital techniques and can rightly be called pioneers in the field of digital image manipulation. The interplay between elegance and horror in their early series, such as *Thank you Thighmaster* (1993), *Final Fantasy* (1993), and their work for cutting-edge fashion magazines such as *The Face*, caught the attention of both the fashion and art world. Since then, the duo's career has steadily expanded, and they are one of the most in-demand photographer duos in the world.