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Pop City New York

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- A literary and popular cultural guide to New York great for armchair travel or as a practical guide
- See New York by walking in the footsteps of iconic artists, actors and musicians such as Andy Warhol, Robert de Niro, Jack Kerouac and Billie Holiday

Original, sober, precise, elegant, and captivating: *Pop City* is different from all other existing city guides. It is pop in its essence, literary in its approach – with detailed information offered up, and attractive design and illustrations. *Pop City* is aimed at all audiences, from 7 to 77 years old: pop culture fans and curious travellers alike, city lovers and history buffs. It is specifically designed as both an invitation to travel without leaving your seat or as the perfect accompaniment for a weekend or extended stay. This is a seductive city guide that's practical and pertinent in a pocket format: discover a city in the shoes of a Pop idol without ever looking like a tourist!

David Brun-Lambert is an author and journalist specialising in Pop Culture and contemporary cultural vanguards, he has already published several books in French and English: Nina Simone, une vie (Flammarion, 2005), Boys in the Band (Denoël, 2007) and Unforgotten New York with John Short and David Tanguy (Prestel, 2015). He was Chief Editor for the iconic French magazine Inrockuptibles Hors Série, and has worked on cultural programs for various French and Swiss radio and TV shows. David Tanguy is creator and Director of London Design Agency Praline. David has worked on many projects - notably with Tate Modern in London and Centre Georges Pompidou in Paris. He has designed books for Taschen, Bloomsbury, Rizzoli Publishing USA, Laurence King and Prestel. He designed the exhibition Designing 007: 50 years of Bond Style, and is co-author of Unforgotten New York with David Brun-Lambert and John Short (Prestel, 2015). After graduating from the prestigious Ecole Nationale Supérieure des Arts Décoratifs in Paris, Aurélie Pollot started working both on collective and specific artistic projects. With Michael Prigent, illustrator of Pop City New York, she created The Parisianer, an editorial and event-creating project which federates more than 100 illustrators over one fun exercice: tell Paris' story through the covers of an imaginary magazine. The Parisianer has bred many exhibitions, notably at Paris City Hall, and several publications with 10/18. Aurélie also creates and directs animated films, and writes and illustrates graphic novels. Michael Prigent, as graphic designer and artistic director has worked for numerous prestigious institutions: the Quai d'Orsay (French Ministry of Foreign Affaires), Comédie-Française, Palais de Tokyo, Opéra Royal de Versailles, and the BNF.

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