



L'Album des "Disegni di Antonio Pollaiuolo"

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- A quasi-facsimile reproduction (same size) of beautiful drawings, accompanied by thorough commentaries
- The series aims to present a number of albums of drawings by famous artists held in the Louvre's collections

Donated in 1922 to the Louvre by Léon Bonnat, these 23 drawings are one of the best ensembles of life studies of a model by a 15th-century Florentine artist. Despite being named after Pollaiuolo, modern critics have attributed it to Maso Finiguerra, goldsmith and niellist, but known to posterity for being credited by Vasari as the inventor of engraving. The booklet is reproduced here for the first time as a quasi-facsimile. The commentary that accompanies it presents the profile of the two artists and the relationship of the carnet to workshop practices. The analysis of each individual drawing focuses on the images, materials and techniques.

Text in French.

Laura Angelucci is a scientific documentalist of the department of Prints and Drawings at the Louvre. She has recently curated the exhibitions "Giulio Romano" (2012) and "Parmigianino, dessins du Louvre" (2015) and she is currently preparing the catalogue raisonné of the drawings by Antoine Jean Gros held at the Louvre. **Dominique Cordellier** is chief curator of the department of Prints and Drawings at the Louvre. His studies are devoted to French and Italian art of the Renaissance. He has curated or co-curated many exhibitions including "Hommage à Andrea del Sarto" (1986), "Pisanello" (1996), "Polidoro da Caravaggio" (2007), "Luca Penni, un disciple de Raphaël en France" (2012), and "Masques, mascarades, mascarons" (2014). He is currently working on the catalogue raisonné of the drawings by the School of Fontainebleau in the Louvre's collections.

