



GONG

Eliseo Mattiacci

Edited by Sergio Risaliti

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- A well-illustrated catalogue for a show of sculpture and drawings by Eliseo Mattiacci at the Forte di Belvedere in Florence from 2 June to 14 October 2018
- Features 20 sculptures and nearly 80 drawings from the 1960s to the present
- Curated by Sergio Risaliti, artistic director of the Museo Novecento in Florence and a noted art historian

Eliseo Mattiacci (Cagli, 1940) is considered a leading figure in modern and contemporary Italian art. He is a widely exhibited sculptor known as an early proponent of Arte Povera and a pioneer of the late-Sixties avant-garde. His work revolves around ideas of the spatial and conceptual relationships between art and nature, and between man and the environment. Mattiacci's cosmological iconographies embody the ideas that have occupied him throughout his career: how the cosmos, the planets, and magnetic fields affect the material world. This important retrospective exhibition of twenty sculptures and nearly 80 drawings has been installed both inside and in the gardens of the recently renovated Forte di Belvedere in Florence. The catalogue features numerous critical essays and extensive on-site photographs of the installation.

Contents: Critical anthology selected by Studio Mattiacci; photographs of the exposition.

Sergio Risaliti is the Artistic Director of the Museo Novecento in Florence. He is a noted art historian, curator, writer and journalist. He has contributed to numerous publications on modern and contemporary artists, and has curated shows on artists as diverse as Jackson Pollock (Palazzo Vecchio, Venice), Michelangelo (Musei Capitolini, Rome), and Jeff Koons (Museo di Palazzo Vecchio, Florence).