



# Big

## A Photographic Album of the World's Largest Animals

Marko Dimitrijevic  
Amos Nachoum

|               |                                                                     |
|---------------|---------------------------------------------------------------------|
| ISBN          | 9783961713851                                                       |
| Publisher     | teNeues Books                                                       |
| Binding       | Hardback                                                            |
| Territory     | World excluding Germany, Austria, Switzerland, Belgium, Netherlands |
| Size          | 340 mm x 275 mm                                                     |
| Pages         | 256 Pages                                                           |
| Illustrations | 180 color                                                           |
| Price         | £50.00                                                              |

- The definitive book on the giants of the animal kingdom: two photographers share what moves them when they come face to face with the world's largest animals, and allow us to experience their encounters in this spectacular wildlife photography book
- Amos Nachoum and Marko Dimitrijevic use human emotions like amazement, awe and excitement to portray the world's biggest animals and take us along on a moving journey around the world
- The debut of an award-winning work of a lifetime: The first book of wildlife photography by acclaimed photographers and friends Amos Nachoum and Marko Dimitrijevic contains both prize-winning photographs and photographs that have never been seen before
- Winner of the Nature Book category at Prix de la Photographie Paris 2023

"If you're a lover of wildlife imagery, this is worth adding to your wishlist!" —**Amateur Photographer**

"...an amazing new photobook on the giants of the animal kingdom..." —**Examiner USA**

"This is the type of book that makes a handsome gift for any wildlife lover. But you'll want to look at every photo before giving it away." —**Inhabitat**

"This book marvelously lives up to its title, not just in size... but in subject matter: big animals, from lions to sharks to grizzly bears, all stunningly photographed by two highly accomplished wildlife photographers who decided to combine their work for this wondrous portfolio." —**Air Mail**

When we encounter an animal in nature, it triggers something in us; we feel a certain emotion in the presence of the other creature: amazement, adoration, fascination, and indeed, in some situations, fear and apprehension. But a brush with a deer, wild boar, or hare is no comparison to a rendezvous with a grizzly, lion, shark, or pod of whales. Amos Nachoum and Marko Dimitrijevic have experienced this hundreds of times in their combined 70 years as wildlife photographers. Now, for the first time, they are combining their award-winning photographs with previously unpublished photographs of the world's largest animals in one book. The two photographers, who are also friends, tell us what it is like to be out in the wild and look the world's biggest animals right in the eye.

The structure of the book's chapters is arranged based on human emotions such as amazement, admiration, fear, and love. In their book, Nachoum and Dimitrijevic bring us closer to the giant animals of our planet, and allow us to share what these two men feel during these encounters, helping us learn about ourselves when we do so.

Text in English and German.

**Amos Nachoum** is a wildlife photographer and explorer who has pioneered the photography of large animals. His up-close photographs of polar bears, orcas, leopard seals, anacondas, and countless sharks have raised awareness about the threat these species, commonly perceived as dangerous, are facing today.

Amos' career began as a war photographer in his native Israel. After experiencing the horrors of war, he has focused for the past 40 years on the beauty of nature and wildlife. His photos and essays have appeared in hundreds of publications around the globe, including *National Geographic*, *Time*, *Life*, *The New York Times*, *Condé Nast Traveler*, *Le Figaro*, *Terre Sauvage*, *Airone*, *Mondo Samersa*, *Der Spiegel*, *Unterwasser*, and many more. His work has also been included in the books *The Living Ocean*, *The World of Nature*, and *Oceans*. He has appeared on *National Geographic Explorer*, *Today*, and *Good Morning America*, and has been featured in *People*, *Esquire*, and *Money* magazines. Amos' photography has won Nikon, Communication Arts, and BBC Wildlife Photographer of the Year awards.

**Marko Dimitrijevic** has spent most of his life photographing the beauty of the world and documenting the lives of endless species. His interest in photography goes back to his teenage years, when he spent an entire summer working towards buying his first SLR camera. Originally from Yugoslavia, Marko taught himself photography in the field during and following his extensive formal education and subsequent business career. Marko graduated from the Faculty of Business and Economics (HEC) at the University of Lausanne, Switzerland, and earned an MBA from Stanford University. Having travelled to over 110 countries, he is fluent in English, French, Spanish, Serbian/Croatian, and Portuguese, and is proficient in Italian and German.

Marko is honoured to have his photos published and awarded in numerous magazines including *Alert Diver*, *American Photo*, *Digital Foto*, *Islands*, *Nature's Best Photography*, *Photographer's Forum*, *Seacam*, *Showboats International* and *The Sunday Times*. In addition to his photographic passion, Marko is an entrepreneur, investor, and public speaker. A highly sought-after expert in the field of emerging markets investments, he wrote *Frontier Investor: How to Prosper in the Next Emerging Markets*. Michael Spence, Nobel Prize Winner in Economics, hailed the book as "brilliant" and "a tour de force."

