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Fire Prix Pictet

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Territory World ave

World excluding Germany, Austria, Switzerland,

Belgium, Netherlands

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- For the ninth time, the Prix Pictet honours the most impressive photographs of our society and environment
- A powerful collection of photographic art, compelling for anyone interested in sustainability, climate change, and biodiversity
- Following the award ceremony and exhibition at the Victoria & Albert Museum, London, in December 2021, further exhibitions follow in New York and other cities around the globe

"It stood out for me for a number of reasons. The first, and by far the most important to me, being that the composition is absolutely gorgeous."

- Tim Clinch, Amateur Photographer

"Packed with compelling visuals and important discussions around some of the planet's biggest issues, it's an excellent compendium of some of the world's best photographers working today." — **Amateur Photographer**

"As compelling in its visuals as it is in its messaging, Fire is an unforgettable document." — Jonathan McIntosh, Royal Photographic Society Journal

Fire is the fourth element. It destroys and creates something new. In its heat, colours, and magnitude, it provides a terrifying spectacle as much as an existential threat. Today, it speaks as much to the fragility of human structures as to the damage wrought on nature: the fire at Notre Dame Cathedral in Paris, forest fires from the Amazon to Australia, and infernos in California so colossal that the sky turned red.

Reason enough for the Prix Pictet, the world's leading award for photography and sustainability, to dedicate this year's photo book to the many facets of fire. Selected by photography experts from around the world, this impressive publication features 100 images from the Prix Pictet shortlist and beyond. As compelling in its visuals as it is in its messaging, this is an unforgettable document of an elemental force, and of the increasing extremes of climate change.





